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Die Nilpferdpeitsche A Dry White Season Im Gegenteil Aspekte des magischen Realismus in ausgewählten Werken von Andre Brink A Dry White Season by André Brink (Book Analysis) Blick ins Dunkel Kupidos Chronik Die andere Seite der Stille Zeit des Terrors The Love Song of André P. Brink Flame in the Snow: The Love Letters of André Brink & Ingrid Jonke Weißer Zeit der Dürre Stein des Anstoßes The Politics and New Humanism of André Brink Die Nilpferdpeitsche Before I Forget Stimmen im Wind Philida A Dry White Season A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works The Other Side of Silence Die Nilpferdpeitsche Pen and Power Looking On Darkness Imaginings Of Sand On Literary Attachment in South Africa Contrary Postcolonial Life Narratives Rumours of Rain Blick ins Dunkel The Nibelungen Tradition Philida The First Life of Adamastor You Make Me Possible Flame in the Snow Szene Afrika Devil's Valley Text and Image The Routledge Handbook of Literary Translingualism The Courtroom as a Space of Resistance

Postcolonial Life Narratives Jul 02 2020 The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. Postcolonial Life Narrative draws together two dynamic fields of contemporary literature and criticism, postcolonialism and life narrative, to create a new assemblage: postcolonial life narrative. Focusing in particular on testimonial narrative, from slave narrative in the late eighteenth century to contemporary Anglophone life narrative from Africa, Australia, the Caribbean, Palestine, North America, and India, this study follows texts on the move through adaptation, appropriation, and remediation. For postcolonial subjects life narrative offers extraordinary opportunities to present accounts of social injustice and oppression, of violence and social suffering. Testimonial narrative can reach across cultures to produce intimate attachments between those who testify and those who bear witness to legacies of apartheid, slavery, rape warfare, genocide, and dispossession. Thresholds of testimony are subject to change and for some, for example refugees and asylum seekers, opportunities to engage a witnessing public and inspire campaigns for social justice on their behalf are curtailed--these are the 'ends of testimony'. The production, circulation, and reception of testimonial life narrative connects directly to the most fundamental questions of who counts as human, what rights follow from this, and what makes for grievable life. Postcolonial life narrative is a dynamic field of literature and criticism, and this book presents a series of proximate readings that outline its distinctive imaginative geographies.

Before I Forget Jul 14 2021 From a world-class writer comes a remarkable new novel about love in all its forms. Erotic, searingly honest, elegiac, and profoundly moving, "Before I Forget" is the story of a life set against the history of a nation, and the history of a transforming love.

You Make Me Possible Dec 27 2019 Selected and edited by Karina M. Szczurek, the love letters between herself and the acclaimed writer André Brink tell in detail the story of how they met in Austria in December 2004, fell in love, and decided to forge a future together. The intense correspondence which followed in the weeks after their encounter recounts their courtship, revealing their initially unacknowledged attraction, their fears and longings, and writing a new world of recognition and togetherness into being. André Brink died in February 2015.

A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works Mar 10 2021

A Dry White Season Sep 28 2022 As startling and powerful as when first published more than two decades ago, André Brink's classic novel, A Dry White Season, is an unflinching and unforgettable look at racial intolerance, the human condition, and the heavy price of morality. Ben Du Toit is a white schoolteacher in suburban Johannesburg in a dark time of intolerance and state-sanctioned apartheid. A simple, apolitical man, he believes in the essential fairness of the South African government and its policies—until the sudden arrest and subsequent "suicide" of a black janitor from Du Toit's school. Haunted by new questions and desperate to believe that the man's death was a tragic accident, Du Toit

undertakes an investigation into the terrible affair—a quest for the truth that will have devastating consequences for the teacher and his family, as it draws him into a lethal morass of lies, corruption, and murder.

Stimmen im Wind Jun 13 2021

Pen and Power Dec 07 2020

Die Nilferdpeitsche Oct 29 2022

Flame in the Snow Nov 25 2019

The Politics and New Humanism of André Brink Sep 16 2021 This book appraises André Brink's reputation as an internationally acclaimed commentator on the enormities of the apartheid state and one of South Africa's foremost novelists. Highlighting Brink's enduring meditation on the writer's responsibility to a society in a state of moral and political siege and his exemplary position in the interrogation of the subtle discursive strategies of the apartheid establishment, it refers extensively to Brink's oeuvre, but focuses mainly on his first seven novels in English: *The Ambassadors*, *Looking on Darkness*, *An Instant in the Wind*, *Rumours of Rain*, *A Dry White Season*, *A Chain of Voices* and *The Wall of the Plague*. Aimed primarily at students of South Africa, it draws on postcolonial theory to examine the ideological implications of the Western aesthetic and intellectual background that nurtured Brink's imagination, his fixation with the tragic vision, Christian theology, and existentialism, in the context of his professed political affiliations.

The Courtroom as a Space of Resistance Jun 20 2019 This volume returns to the Rivonia courtroom to engage with Mandela's masterful performance, when he stood before Justice de Wet in Pretoria's Palace of Justice and delivered one of the most spectacular and liberating statements ever made from a dock. Cutting across a wide-range of critical theories and discourses, contributors reflect on the personal, spatial, temporal, performative and literary dimensions of that constitutive event. By redefining the spaces, institutions and discourses of law, contributors present a fresh perspective that re-sets the margins of what can be thought and said in the courtroom.

Contrary Aug 03 2020 This compilation brings together twenty essays on the work of one of South Africa's most distinguished, prolific and internationally best recognized writers. The essays look at Brink's approach to the genre and its narrative techniques."

Flame in the Snow: The Love Letters of André Brink & Ingrid Jonker Dec 19 2021 In a telegram sent on 29 April 1963, Ingrid Jonker thanks André Brink for his letter and flowers. They had met a few days before. He was almost twenty-eight; she thirty. This was the beginning of a correspondence between two writers that lasted up until three months before Jonker drowned herself at Three Anchor Bay. Half a century later, their love letters are published here for the first time. In more than two hundred letters that have never been seen before, a gripping love affair unfolds.

Blick ins Dunkel Apr 30 2020 Ein wegen Mordes an seiner weissen Freundin zum Tode verurteilter farbiger Schauspieler lässt im Gefängnis sein Leben Revue passieren. Eine packende Anklage des burischen Schriftstellers (Jg. 1935).

Philida May 12 2021 The year is 1832 and the Cape is rife with rumours about the liberation of slaves. Philida is the mother of four children by Francois Brink, the son of her master. Francois has reneged on his promise to set her free and his father has ordered him to marry a white woman from a prominent family, selling Philida on to owners in the harsh country in the north. Unwilling to accept this fate, Philida tests the limits of her freedom by setting off on a journey. She travels across the great wilderness to the far north of Cape Town - determined to survive and be free. **LONGLISTED FOR THE MAN BOOKER PRIZE 2012.**

A Dry White Season by André Brink (Book Analysis) Jun 25 2022 Unlock the more straightforward side of A Dry White Season with this concise and insightful summary and analysis! This engaging summary presents an analysis of A Dry White Season by André Brink, a shocking story about the harsh realities of life under the apartheid regime in South Africa. It centres on Ben Du Toit, a middle-class Afrikaner teacher whose privileged life begins collapsing around him when he decides to investigate the death of Gordon Ngubene, the black cleaner at the school he works at, while in police custody. As Ben gradually uncovers the horrific truth about the depths of police brutality, institutionalised racism and corruption in South Africa, he discovers that anyone who wants to fight for justice needs to be prepared to pay a steep price... André Brink was one of the foremost South African authors of the 20th century, and a committed opponent of the apartheid regime. He died on a flight from Europe to Cape Town in 2015. Find out everything you need to know about A Dry White Season in a fraction of the time! This in-depth and

informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Rumours of Rain Jun 01 2020 Winter in South Africa - a time of drought, angry stirrings in Soweto, and the shadow of conflict in Angola cast across the scorched bush. A wealthy Afrikaner's weekend visit to his old family farm coincides with a time of personal crisis. The author has twice been runner-up for the Booker Prize.

Aspekte des magischen Realismus in ausgewählten Werken von Andre Brink Jul 26 2022 Examensarbeit aus dem Jahr 2003 im Fachbereich Englisch - Literatur, Werke, Note: 2, Philipps-Universität Marburg, 45 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Obwohl der Begriff „Magischer Realismus“ schon über siebzig Jahre existiert, scheint es doch immer noch keinen gemeinsamen Konsens über eine Definition zu geben. Die Schwierigkeit der Begriffsbestimmung liegt in dem Terminus selbst, denn die Verbindung aus „magisch“ und „realistisch“ deutet darauf hin, dass sich hier zwei scheinbar widersprüchliche Elemente zusammenfügen: das Konzept der gewöhnlichen Realität einerseits und das Konzept des Magischen, d.h. des Fantastischen oder Übernatürlichen andererseits. Normalerweise können diese beiden Konzepte - zumindest aus europäischer Sichtweise - nicht gleichwertig koexistieren. Für einen narrativen Text bedeutet dies, dass er entweder überwiegend realistisch ist, d. h. fiktive Gestalten und Handlungen bewegen sich immer in den Normen der Realität, oder der Text weicht von der Realität ab und zeigt uns fantastische Elemente. Dabei ist dem Leser normalerweise bewusst, in welcher der beiden Welten er sich gerade bewegt. In magisch-realistischer Literatur hingegen scheinen die Grenzen zwischen rational-pragmatischer Alltagserfahrung und magischer Wirklichkeitssicht überschritten zu werden, und es wird eine gleichwertige Koexistenz der beiden Konzepte ermöglicht. Dies macht den Begriff des magischen Realismus sicherlich sehr faszinierend. Doch wie sieht ein Text aus, in dem diese gegensätzlichen Elemente koexistieren, in dem es keine Grenzen zwischen der Realität und magischen Vorstellungen gibt? Wie kann ermöglicht werden, dass die beiden Elemente gleichwertig und nicht in einer Hierarchie existieren? Dies sind Fragen, die sicherlich nicht einfach zu beantworten sind. Deutlich wird jedoch, dass sich hinter dem Begriff „Magischer Realismus“ ein komplexes und problematisches Konzept verbirgt. In der Literaturwissenschaft finden sich viele Versuche, den Begriff zu definieren, doch meistens werden die Definitionen sehr allgemein gehalten, was dazu führt, dass Kritiker diesen Begriff auf unterschiedlichste Texte beziehen und den verschiedensten Autoren zuordnen. Auch findet man häufig keine Abgrenzung zu benachbarten Genres wie dem der fantastischen Literatur oder des Surrealismus. Unklar bleibt im Grunde auch, worum es sich beim magischen Realismus eigentlich handelt. Ist es ein Genre, eine literarische Technik, ein bestimmter Stil oder einfach nur ein Sammelbegriff für die Literaturen, die vom klassischen Realismus abweichen?

Looking On Darkness Nov 06 2020 Banned for many years in the author's native South Africa, Looking on Darkness tells the story of actor Joseph Malan as he awaits execution for the murder of his white lover. André Brink panders to no one's political, ideological or religious beliefs in a controversial novel which has achieved international significance and abundant critical acclaim. From three time winner of South Africa's most prestigious literary prize, the CNA Award.

The Nibelungen Tradition Mar 30 2020 Within the English-speaking world, no work of the German High Middle Ages is better known than the Nibelungenlied, which has stirred the imagination of artists and readers far beyond its land of origin. Its international influence extends from literature to music, art, film, politics and propaganda, psychology, archeology, and military history. Now for the first time all references to the vast Nibelungen tradition have been catalogued in this comprehensive encyclopedia containing nearly 1000 entries by several dozen international contributors, including the most distinguished scholars in the field. Readers will find illuminating passages on a variety of topics, including literary and extra-literary references, characters and place names, significant motifs and concepts, historical background, and cultural reception through the centuries. This monumental work is an invaluable guide to a fascinating, age-old tradition.

Szene Afrika Oct 25 2019 Manfred Loimeier unternimmt Streifzüge durch die unterschiedlichsten Formen und Foren afrikanischer Kunst und Kultur: Malerei, Bildende Kunst, Musik, Theater, Tanz, Film, Fotografie und Literatur. Vom Filmfestival in Ouagadougou bis zur Wiege des Jazz in Kapstadt spannt sich der Bogen. Ein Buch für neugierige Einsteiger wie für alle, die sich vom kulturellen Reichtum Afrikas südlich

der Sahara verführen lassen möchten. Obwohl Loimeier nur eine Auswahl aus der Fülle kreativen Schaffens herausgreifen kann, zeigt sich doch, in welchem Maße die künstlerische Produktion des Kontinents aus afrikanischen Wurzeln erwächst und zugleich global vernetzt ist.

**Philida** Feb 27 2020 This is what it is to be a slave: that everything is decided for you from out there. You just got to listen and do as they tell you. You don't say no. You don't ask questions. You just do what they tell you. But far at the back of your head you think: Soon there must come a day when I can say for myself: This and that I shall do, this and that I shall not. In *Philida*, longlisted for the Man Booker Prize, André Brink—"one of South Africa's greatest novelists" (The Telegraph)—gives us his most powerful novel yet; the truly unforgettable story of a female slave, and her fierce determination to survive and to be free. It is 1832 in South Africa, the year before slavery is abolished and the slaves are emancipated. Philida is the mother of four children by Francois Brink, the son of her master. When Francois's father orders him to marry a woman from a prominent Cape Town family, Francois reneges on his promise to give Philida her freedom, threatening instead to sell her to new owners in the harsh country up north. Here is the remarkable story—based on individuals connected to the author's family—of a fiercely independent woman who will settle for nothing and for no one. Unwilling to accept the future that lies ahead of her, Philida continues to test the limits and lodges a complaint against the Brink family. Then she sets off on a journey—from the southernmost reaches of the Cape, across a great wilderness, to the far north of the country—in order to reclaim her soul.

**The First Life of Adamastor** Jan 28 2020 *The First Life of Adamastor* has its origins in an act of rescue: what, wondered André Brink, lay behind fragments of myth that have been handed down about the mountains of the Cape? Adamastor, the Titan whose body, legend has it, formed the rocks of the Peninsula, first appears in European literature in the sixteenth century - much about the time of the first known contact between seagoing European explorers and the natives of Southern Africa. How, Brink asks, would that meeting have looked from the landward side? What role would the visitors take in the mythology of an utterly different culture, with its own deities, its own accumulated story? Brink, in this extraordinary, moving and potentially explosive creation has unearthed from the sun-carved land itself the missing meanings of a myth that has waited five centuries to be invented.

**The Love Song of André P. Brink** Jan 20 2022 *The Love Song of André P. Brink* is the first biography of this major South African novelist who, during his lifetime, was published in over 30 languages and ranked with the likes of Gabriel García Márquez, Peter Carey and Aleksandr Solzhenitsyn. Leon de Kock's eagerly awaited account of Brink's life is richly informed by a previously unavailable literary treasure: the dissident Afrikaner's hoard of journal-writing, a veritable chronicle that was 54 years in the making. In this massive new biographical source - running to a million words - Brink does not spare himself, or anyone else for that matter, as he narrates the ups and downs of his five marriages and his compulsive affairs with a great number of women. These are precisely the topics that the rebel in both politics and sex skated over in his memoir, *A Fork in the Road*. De Kock's biographical study of the author who came close to winning the Nobel Prize for Literature not only synthesises the journals but also subjects them to searching critical analysis. In addition, the biographer measures the journals against additional sources, both scholarly and otherwise, among them the testimony of Brink's friends, family, wives and lovers. *The Love Song of André P. Brink* subjects Brink's literary legacy to a bracing scholarly re-evaluation, making this major new biography a crucial addition to scholarship on Brink.

**Devil's Valley** Sep 23 2019 Flip Lochner is a weary and disillusioned newspaper crime reporter. Curious to find out more about the origins of a casual acquaintance, he descends into Devil's Valley where, like Dante's Virgil, he encounters a bewildering array of mysterious characters and events that lead him to reevaluate the world in which he lives and which he thought he knew. Fusing invention and reality, magic realism and earthy humour, Lochner's adventures in the valley centre around the journey he undertakes to discover the truth about the elusive and erotic figure of Emma, one of Brink's most remarkable creations.

**Text and Image** Aug 23 2019 Expanding upon longstanding concerns in cultural history about the relation of text and image, this book explores how ideas move across and between expressive forms. The contributions draw from art and architectural history, film, theater, performance studies, and social and cultural history to identify and dissect the role that the visual and performing arts can play in the experience and understanding of the past. The essays highlight the role of oral history in the documentation of the visual and performing arts. They share a common set of questions as they explore, firmly grounded in their distinctive disciplinary standpoints, the circuit of word, gesture, object in the

formation and reproduction of knowledge, identity, and community. Blending theory and case study, they cover subjects such as the response of artists to the South African Truth and Reconciliation Commission; violence in Columbia and Mexico and the Balkan Wars; the circuit of sexual desire in contemporary art and photography; and sites of collective and personal memory, including the Internet, the urban landscape, family photographs, and hip hop. Stressing the relationship of media to the formation of collective memory, the volume explores how media intertextuality creates overlapping repertoires for understanding the past and the present. Scholars of art history, media and cultural studies, literature, and performance studies will all find this work a valuable resource. Richard Cndida Smith is professor of history at the University of California, Berkeley, where he is also director of the Regional Oral History Office, Bancroft Library. He is the author of *Utopia and Dissent: Art, Poetry, and Politics in California* and *Mallarme's Children: Symbolism and the Renewal of Experience*.

The Other Side of Silence Feb 09 2021 A young German woman joins other women being transported to Germany's colony in South-West Africa, but when she is confronted by the harsh reality of life in Africa, she joins a ragtag army of women and native victims to take on the German Reich.

Kupidos Chronik Apr 23 2022 In seinem neuen Roman begibt sich Südafrikas großer Chronist André Brink auf die Spur des ersten schwarzen Missionars des Landes. Die rasante Lebensgeschichte des Kupido Kakkerlak vereint erzählerische Kraft und magischen Realismus afrikanischer Prägung. »Kupidos Chronik« ist ein eindringliches Buch über einen Mann auf der Suche nach seinen Wurzeln, über eine unverwechselbare Landschaft, in der Wunder immer noch möglich erscheinen - und über eine Gesellschaft, in der schwarze Menschen wie Vieh behandelt werden. AUTORENPORTRÄT André Brink, 1935 in Vrede im Oranje-Freistaat geboren, gehörte zu den Schlüsselfiguren im Kampf weißer südafrikanischer Autoren gegen die Apartheid. Seine Romane wurden in 30 Sprachen übersetzt. Sein Werk wurde mit zahlreichen internationalen Literaturpreisen ausgezeichnet. Im Osburg Verlag erschien 2008 der Roman »Die andere Seite der Stille«.

A Dry White Season Apr 11 2021 Ben du Toit is an ordinary, decent, harmless man, unremarkable in every way - until his sense of justice is outraged by the death of a man he has known. His friend died at the hands of the police. In the beginning it appears a straightforward matter, an unfortunate error that can be explained and put right. But as Ben investigates further he finds that his curiosity becomes labelled rebellion - and for a rebel there is no way back.

Die Nilpferdpeitsche Aug 15 2021 In seinem großen historischen Roman erzählt der südafrikanische Schriftsteller André Brink die Geschichte einer Burenfamilie, schildert er einen Sklavenaufstand zu Beginn des 19. Jahrhunderts in der Kap-Provinz. André Brink zeigt die Absurdität eines unmenschlichen Systems auf, schrieb ein mitreißendes Buch voller Spannung und Dramatik.

Blick ins Dunkel May 24 2022 Der schwarze Schauspieler Joseph Malan, wegen des Mordes an seiner weißen Freundin zum Tode verurteilt, schreibt im Gefängnis seine Geschichte auf. Es ist die Geschichte eines bewegenden südafrikanischen Lebens und einer großen Liebe, die sich nicht um Rassenschranken kümmerte, aber daran zerbrach.

Die Nilpferdpeitsche Jan 08 2021

On Literary Attachment in South Africa Sep 04 2020 This book reflects on the "literary" in literature. Less ideologically construed, more affirmative of literary attachment, the study adopts a style of intimacy - its "tough love" - in a correlation between the creative work and the critical act. Instead of configuring literary works to "state-of-the-nation" issues - the usual approach to literature from South Africa - the chapters keep alive a space for conversation, whether accented inwards to locality or outwards to the Anglophone world: the world to which literature in South Africa continues to belong, albeit as a "problem child". A postcolony that is not quite a postcolony, South Africa is richly but frustratingly textured between Africa and the West, or the South and the North. Its literature - hovering on the cusp of its locality and its global reach - raises peculiar questions of reader reception, epistemological and aesthetic frame, and archival use. Are the Nobel laureates Nadine Gordimer and J.M. Coetzee local writers or global writers? Is the novel or the short story the more appropriate form at the edges of metropolitan cultures? Given language, race, and culture contestation, how do we recover Bushman expression for contemporary use? How to consider the aesthetic appeal of two contemporaneous works, one in English the other in isiXhosa, the one indebted to Bloomsbury modernism the other to African custom? How does Douglas Livingstone attach the Third World to the First World in both science and poetry? What has a "born free" novelist, Kopano Matlwa, got to do with the Bard of Avon? In a time of theorisation, is it permissible for Lewis Nkosi to embody literary criticism in an autobiographical journey? How to read the

rupturing event – the statue of Rhodes must fall – through a literary sensibility? Alert to the influence of critique, the study is equally alert to the "limits of critique". Reflecting on several writers, works, and events that do not feature in current publications, *On Literary Attachment in South Africa* releases literature to speak to us today, within the contours of its originating energy.

Stein des Anstoßes Oct 17 2021 »Schreiben ist meine Arena«, sagte der südafrikanische Schriftsteller André Brink. Er kämpfte gegen die Politik der Apartheid, mit seinen Romanen – »Weiße Zeit der Dürre«, »Nilpferdpeitsche« – und auch immer wieder mit Aufsätzen und Reden. Eine Sammlung dieser Texte, die zwischen 1967 und 1986 entstanden, wird hier vorgelegt. In diesen Texten stellt André Brink sich die Frage nach seinem Platz in der südafrikanischen Gesellschaft, er reflektiert die Rolle des Schriftstellers in einem autoritären Staat, er schreibt über Zensur, über die Bedeutung des Afrikaans, über Soweto, über Kultur und Apartheid, über den Schriftsteller, der eine Mauer des Schweigens überwinden muß. Das sind keine »theoretischen« Texte, denn Brink hat Bedrohung und Gefahr immer wieder am eigenen Leib erfahren.

The Routledge Handbook of Literary Translingualism Jul 22 2019 Though it might seem as modern as Samuel Beckett, Joseph Conrad, and Vladimir Nabokov, translingual writing - texts by authors using more than one language or a language other than their primary one - has an ancient pedigree. The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world, from ancient to modern times. The volume includes sections on: translingual genres - with chapters on memoir, poetry, fiction, drama, and cinema ancient, medieval, and modern translingualism global perspectives - chapters overseeing European, African, and Asian languages. Combining chapters from lead specialists in the field, this volume will be of interest to scholars, graduate students, and advanced undergraduates interested in investigating the vibrant area of translingual literature. Attracting scholars from a variety of disciplines, this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time.

Zeit des Terrors Feb 21 2022 In "Zeit des Terrors", einem unter die Haut gehenden, spannungsvollen Roman, beschreibt André Brink das tragische Schicksal des weißen Widerstandskämpfers Thomas Landman, der nach einem mißlungenen Anschlag von der Polizei quer durch Südafrika gejagt wird.

Im Gegenteil Aug 27 2022 Belletristik : Südafrika (Republik)/Kap der Guten Hoffnung ; Abenteuer (1735).

Die andere Seite der Stille Mar 22 2022 "Einfühlsam und packend." NZZ Inhalt: Nach Jahren der Erniedrigung in einem Bremer Waisenhaus wandert Hanna nach Deutsch-Südwestafrika aus. Doch statt der erhofften Freiheit erfährt sie dort nur Gewalt und Ablehnung. Bis sie schließlich ihr Schicksal selbst in die Hand nimmt. Ein erschütterndes Kapitel der deutschen Kolonialgeschichte vom wichtigsten Romancier Südafrikas erzählt. André Brink wurde mit zahlreichen Preisen ausgezeichnet, u. a. mit dem "Prix Médicis Etranger" "Ich habe durch Sie die Welt ein bisschen besser verstehen gelernt" Nelson Mandela über André Brink "Ein Roman, der einen Sog ausübt - gut recherchiert und imaginiert." Hamburger Abendblatt Belletristik AUTORENPORTRÄT André Brink, geboren 1935, war neben Breyten Breytenbach eine der Schlüsselfiguren im Kampf weißer südafrikanischer Autoren gegen die Apartheid. Seine überwiegend simultan in Afrikaans und Englisch geschriebenen Romane wurden in 30 Sprachen übersetzt, verfilmt und vielfach international mit Preisen ausgezeichnet.

Imaginings Of Sand Oct 05 2020 THE BOOK: A narrative counterpoint between two women, two South Africas. Kristien Muller returns from London to her homeland to fulfil a promise. Her grandmother lies on her deathbed unleashing a turmoil of myth, legend and brute fact. Confronted by the realities of a land hurtling towards change, Kristien discovers that the present holds its own moments of savagery. A searing panorama of South Africa's experience, reminiscent in its political & imaginative scope of Marquez's *One Hundred Years Of Solitude*.

Weiße Zeit der Dürre Nov 18 2021 André Brink war einer der wenigen international bekannten Schriftsteller Südafrikas. In einer sich dramatisch zuspitzenden Handlung schildert Brink in seinem Roman "Weiße Zeit der Dürre" eindringlich und mit persönlicher Betroffenheit das Schicksal eines liberalen Buren, der sich für die Opfer eines ungerechten Regimes einsetzt und selbst zum Opfer wird.

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