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[Ordinary Affects Feministisch leben! The Hundreds Das Glücksversprechen Notizen zum Kinematographen Affect in Organization and Management Sozialtheorie Der Klang der Trommel Wer ist hier die Mutter? Men of Bad Character The Affect Theory Reader Sexualitäten sammeln National Affects Zeitschrift für Medienwissenschaft 26 The Affect Theory Reader Rereading Empathy Religious Affects Kurze Einführung in die neue Phänomenologie Das Wesen der Stimmungen Affect Theory and Early Modern Texts Geographies of Affect in Contemporary Literature and Visual Culture Ursprung des deutschen Trauerspiels Architectural Affects after Deleuze and Guattari Rechte Gefühle Affective Ecocriticism Critical Affect Ethics and Affects in the Fiction of Alice Munro Side Affects The Need to Help Engaging Affects, Thinking Feelings Everyday World- Making: Toward an Understanding of Affect and Mothering Dreadful Desires Affective Landscapes in Literature, Art and Everyday Life Panische Stadt Geontologien Affective Movements, Methods and Pedagogies Sacred Mobilities Paul Ricoeur and the Lived Body Steal this Classroom Unbuttoning America](#)

Sozialtheorie Apr 27 2022 Dieses Buch gibt einen einzigartigen Überblick über die Entwicklung der Sozialtheorie von 1945 bis heute. Nach einer ausführlichen Behandlung des Versuchs von Talcott Parsons, das Erbe der Klassiker Weber und Durkheim zu einer Synthese zusammenzuführen, werden die produktiven Widerstände gegen diesen Versuch (etwa Rational Choice und Symbolischer Interaktionismus) dargestellt. Danach geht es um die großen neuen Syntheseentwürfe seit etwa 1970 (Habermas, Luhmann, Giddens), aber auch um die kritische Fortführung der Modernisierungstheorie (Eisenstadt), Strukturalismus, Poststrukturalismus, Antistrukturalismus (Touraine), Feminismus, neue Diagnosen einer Krise der Moderne, den Neopragmatismus und die wichtigsten Aufgaben gegenwärtiger Arbeit. Das Buch behält den Duktus von Vorlesungen bei und liegt nun in einer aktualisierten Neuauflage vor. Eine vorzügliche Einführung für Studierende und fachfremde Leser.

Das Wesen der Stimmungen Apr 15 2021

Geontologien Nov 30 2019

Sexualitäten sammeln Nov 22 2021 Sobald sich Museen mit Sexualitäten anhand von Objekten beschäftigen, stellen sich Fragen nach Repräsentation, Macht und Verantwortung. Wie können Museen dem Anspruch gerecht werden, möglichst viele Perspektiven aufzunehmen und abzubilden? Wie kann damit umgegangen werden, dass sich mit der Entscheidung für ein Objekt eine andere Leerstelle öffnet? Und welche Rolle spielen dabei die Gefühle der Mitarbeiter*innen des Museums? Der Sammelband lässt Praktiker*innen zu Wort kommen, die über Ansprüche und Herausforderungen in der Arbeit mit sexualitätsbezogenen Objekten reflektieren.

Geographies of Affect in Contemporary Literature and Visual Culture Feb 11 2021 Opening a dialogue between the literary and filmic works produced in Central Europe and in the Anglophone world, this volume explores the role of affects and emotions such as shame, fascination and withdrawal in contemporary literature and culture.

Ethics and Affects in the Fiction of Alice Munro Aug 08 2020 Ethics and Affects in the Fiction of Alice Munro explores the representation of embodied ethics and affects in Alice Munro's writing. The collection illustrates how Munro's short stories powerfully intersect with important theoretical trends in literary studies, including affect studies, ethical criticism, age studies, disability studies, animal studies, and posthumanism. These essays offer us an Alice Munro who is not the kindly Canadian icon reinforcing small-town verities who was celebrated and perpetuated in acts of national pedagogy with her Nobel Prize win; they ponder, instead, an edgier, messier Munro whose fictions of affective and ethical perplexities disturb rather than comfort. In Munro's fiction, unruly embodiments and affects interfere with normative identity and humanist conventions of the human based on reason and rationality, destabilizing prevailing gender and sexual politics, ethical responsibilities, and affective economies. As these essays make clear, Munro's fiction reminds us of the consequences of everyday affects and the extraordinary ordinariness of the ethical encounters we engage again and again.

Affective Ecocriticism Oct 10 2020 Scholars of ecocriticism have long tried to articulate emotional relationships to environments. Only recently, however, have they begun to draw on the complex interdisciplinary body of research known as affect theory.

Affective Ecocriticism takes as its premise that ecocritical scholarship has much to gain from the rich work on affect and emotion happening within social and cultural theory, geography, psychology, philosophy, queer theory, feminist theory, narratology, and neuroscience, among others. This vibrant and important volume imagines a more affective—and consequently more effective—ecocriticism, as well as a more environmentally attuned affect studies. These interdisciplinary essays model a range of approaches to emotion and affect in considering a variety of primary texts, including short story collections, films, poetry, curricular programs, and contentious geopolitical locales such as Canada's Tar Sands. Several chapters deal skeptically with familiar environmentalist affects like love, hope, resilience, and optimism; others consider what are often understood as negative emotions, such as anxiety, disappointment, and homesickness—all with an eye toward reinvigorating or reconsidering their utility for the environmental humanities and environmentalism. Affective Ecocriticism offers an accessible approach to this theoretical intersection that will speak to readers across multiple disciplinary and geographic locations.

Steal this Classroom Jul 27 2019 Jody Cohen and Anne Dalke construe "classrooms" as testing grounds, paradoxically boxed-in spaces that cannot keep their promise to enclose, categorize, or name. Exploring what is usually left out can create conditions ripe for breaking through, where real and abstract reverse and melt, the distinction between them disappearing. These are ecotones, transitional spaces that are testing grounds, places of danger and opportunity. In college classrooms, an urban high school, a public library, a playground, and a women's prison, Anne and Jody share scenes where teaching and learning take them by surprise; these are moments of uncertainty, sometimes constructed as failure. Digging into and exploding such moments reveals that they might be results of institutional pressures, socioeconomic and other diversities not acknowledged but operating and entangling individuals and ideas. Classrooms are sometimes "stolen" by the complex systems surrounding and permeating the activities that take place there; Jody and Anne explore ways to steal them back. Examining what is hidden but present in such moments can turn them into breakthroughs, powerful learning for educators and students—revealing how failure itself might not be what it seems. Moving back and forth between micro and macro in a continual interplay across individuals, groups, and institutions, and organizing their experiences and philosophies of teaching under the rubrics of Playing, Haunting, Silencing, Unbecoming, Leaking, Befriending, Slipping, and Reassembling, Anne and Jody try out alternative tales, exploring a pedagogical orientation that is ecological in the largest sense, engaging teachers and students in re-thinking learning and teaching in classrooms, and in their larger lives, as complex, enmeshed, volatile eco-systems. Jody and Anne weave through their own voices those of students and colleagues, demonstrating the complex playfulness of collaborative and transdisciplinary forms of teaching and learning. Not solving the contradictions, but abstracting from the immediate, they offer a dialogue, telling hard stories and funny ones, involving others' stories in response, demonstrating the complex playfulness of collaborative and transdisciplinary work. They make concrete suggestions about how academic and other structures might open up; they also remain porous and interactive, inviting reader-participants to join in transfiguring what spaces of teaching and learning are and can be-and-do. For nearly two decades, Anne Dalke and Jody Cohen were colleagues at Bryn Mawr College, where they co-wrote and co-taught cross-disciplinary classes on campus, and worked with a number of their students to establish a reading and writing program in a local women's jail. Now Jody teaches Language Arts at YouthBuild Philadelphia, a school for young people who have been out of school. Her students write about experiences in their homes and communities, about education and the criminal justice system, and about making change in their own lives and in the world. An education researcher and activist, Jody writes about community-based engagement with education policy and practice. Anne now volunteers with The Petey Greene Program, The Inside-Out Prison Exchange Program, and "Let's Circle Up," a Restorative Justice project. She works with readers and writers in Philadelphia county jails and Pennsylvania state prisons, where they search for personal, political and transformational responses to their shared questions about accountability and equity. A prison abolitionist and Quaker with a particular interest in resistant teaching practices, Anne is the author of *Teaching to Learn/Learning to Teach: Meditations on the Classroom* (Peter Lang, 2002) and co-editor, with Barbara Dixon, of *Minding the Light: Essays in Friendly Pedagogy* (Peter Lang, 2004).

The Affect Theory Reader Aug 20 2021 A collection of essays on affect theory, by groundbreaking scholars in the field.

Wer ist hier die Mutter? Feb 23 2022

Side Affects Jul 07 2020 How the "bad feelings" of trans experience inform trans survival and flourishing Some days—or weeks, or months, or even years—being trans feels bad. Yet as Hil Malatino points out, there is little space for trans people to think through, let alone speak of, these bad feelings. Negative emotions are suspect because they unsettle narratives of acceptance or reinforce virulently phobic framings of trans as inauthentic and threatening. In *Side Affects*, Malatino opens a new conversation about trans experience that acknowledges the reality of feeling fatigue, envy, burnout, numbness, and rage amid the ongoing onslaught of casual and structural transphobia in order to map the intricate emotional terrain of trans survival. Trans structures of feeling are frequently coded as negative on both sides of transition. Before transition, narratives are framed in terms of childhood trauma and being in the "wrong body." Posttransition, trans individuals—especially trans people of color—are subject to unrelenting transantagonism. Yet trans individuals are discouraged from displaying or admitting to despondency or despair. By moving these unloved feelings to the center of trans experience, *Side Affects* proposes an affective trans commons that exists

outside political debates about inclusion. Acknowledging such powerful and elided feelings as anger and exhaustion, Malatino contends, is critical to motivating justice-oriented advocacy and organizing—and recalibrating new possibilities for survival and well-being.

Unbuttoning America Jun 25 2019 In this lively account of the writing, publication, and legacy of the 1956 bestselling novel, "Peyton Place," Ardis Cameron tells how the story of a patricide in a small New England village became a cultural phenomenon.

Affect in Organization and Management May 29 2022 Affect in Organization and Management asks how affect theory understands everyday working lives through embodied, social and political practice. Discussing a range of dimensions and perspectives on affect, the book considers how subjects are formed through their connections with others, both human and non- or more-than-human. The six women writers on affect presented in this series (Sara Ahmed, Kathleen Stewart, Donna Haraway, Jane Bennett, Karen Barad and Rosalyn Diprose) all speak to important themes in organization studies, including power, politics and ethics. Each chapter explores how these thinkers have already influenced organization scholars, as well as how their work can extend our understanding of pressing organizational issues around gender, race, the environment, leadership and ethics. Feminism is a core feature of this collection, highlighting feminist writing with affective, connected and intersubjective possibilities. Each woman writer is introduced by experts on affect and organization studies. The chapters also suggest further reading and accessible resources. The book is suitable for students, academics and practitioners in business and management, organization studies and critical management studies who want to think differently about organizations.

Engaging Affects, Thinking Feelings May 05 2020 The thought-provoking essays brought together in Engaging Affects, Thinking Feelings: Social, Political and Artistic Practices balance critical thinking with creative opportunities to imagine new possibilities. With an international breadth that crosses continents and an interdisciplinary orientation that connects diverse scholarly fields, this collection is ambitious in its scope. At the same time, the essays focus on the small details, embodied traces, and intimate spaces of experience often overlooked or devalued within dominant discourses. Exploring diverse issues and methodologies, the contributions here share a willingness to pay close attention to vulnerable subjects that challenge readers to think beyond the rational and binary limits of academic knowledge. As such, the authors simultaneously engage readers' intellects and emotions as they write passionately about subjects ranging from war, food, sexuality, geography, social media, poetry, photography, and philosophy. The result is a text that offers diverse ways of mobilizing an array of affect theories in relation to specific sites of interpretation, activism, and creativity.

Affect Theory and Early Modern Texts Mar 15 2021 The first book to put contemporary affect theory into conversation with early modern studies, this volume demonstrates how questions of affect illuminate issues of cognition, political agency, historiography, and scientific thought in early modern literature and culture. Engaging various historical and theoretical perspectives, the essays in this volume bring affect to bear on early modern representations of bodies, passions, and social relations by exploring: the role of embodiment in political subjectivity and action; the interactions of human and non-human bodies within ecological systems; and the social and physiological dynamics of theatrical experience. Examining the complexly embodied experiences of leisure, sympathy, staged violence, courtiership, envy, suicide, and many other topics, the contributors open up new ways of understanding how Renaissance writers thought about the capacities, pleasures, and vulnerabilities of the human body.

Das Glücksversprechen Jul 31 2022

The Hundreds Sep 01 2022 In *The Hundreds* Lauren Berlant and Kathleen Stewart speculate on writing, affect, politics, and attention to processes of world-making. The experiment of the one hundred word constraint—each piece is one hundred or multiples of one hundred words long—amplifies the resonance of things that are happening in atmospheres, rhythms of encounter, and scenes that shift the social and conceptual ground. What's an encounter with anything once it's seen as an incitement to composition? What's a concept or a theory if they're no longer seen as a truth effect, but a training in absorption, attention, and framing? *The Hundreds* includes four indexes in which Andrew Causey, Susan Lepselter, Fred Moten, and Stephen Muecke each respond with their own compositional, conceptual, and formal staging of the worlds of the book.

Der Klang der Trommel Mar 27 2022 Eine große indianische Familiensaga. Es gibt Trommeln, die heilen, und Trommeln, die töten können. Sie werden eins mit dem Menschen, der sie hütet. Faye Travers hat zwar Indianerblut in den Adern, mit ihrer Herkunft verbindet sie aber nur noch ihre Begeisterung für indianische Antiquitäten. Bis sie auf eine wunderschöne alte Trommel stößt. Die Suche nach ihrem rechtmäßigen Besitzer führt Faye ins Indianerreservat und wird bald zu einer Entdeckungsreise in die Geschichte ihrer eigenen Familie. Der Klang der Trommel erzählt von den großen Fragen des Lebens, von Betrug, Schuld, Liebe und Verzeihung. "Der Klang der Trommel bietet, was wir von großer Literatur erhoffen: Antworten auf die großen Lebensfragen zu erhalten. Das ist Weltliteratur zwischen Faulkner und Proust." Deutschlandradio Kultur, Lutz Bunk.

Ordinary Affects Nov 03 2022 DIVA creatively written ethnography tracking between intimate, everyday feeling and larger collective cultural forces in the contemporary U.S./div

Affective Movements, Methods and Pedagogies Oct 29 2019 Affective Movements, Methods and Pedagogies invites readers to think with affect about performance, pedagogies and their inherent activist, embodied and collective natures. It works across multiple spheres to help readers understand how to deploy affective approaches rather than to simply think with affect theory about traditional methods. The book is structured and curated across three main thematic sections: affective movements, methods and pedagogies, each of which treats the core explorations of affect and performance through a different perspective. It is concerned with the ways performance and theatrical methods work with and through a theoretic of affect. The sixteen chapters include work that models theoretical practices in writing, and demonstrates how theorising affect and its methods is itself a performative practice. The contributors offer rich examples from diverse geopolitical as well as disciplinary contexts, innovative methods, and finally, intersectional theoretic. This collection will be of interest to higher education students exploring methodologies, and academic researchers and teachers in the fields of performance studies, communication, critical studies, sociology and the arts.

Ursprung des deutschen Trauerspiels Jan 13 2021 "Geschichte, Literatur, Sprache, Theologie und Poesie - Benjamin ist hier in seinem Element, wenn er die klassische Tragödie vom deutschen Trauerspiel abgrenzt. Intellektuell und literaturtheoretisch eines der wichtigsten Werke Walter Benjamins mit unbegrenzter Gültigkeit." Redaktion Gröls-Verlag (Edition Werke der Weltliteratur)

Religious Affects Jun 17 2021 In *Religious Affects* Donovan O. Schaefer challenges the notion that religion is inextricably linked to language and belief, proposing instead that it is primarily driven by affects. Drawing on affect theory, evolutionary biology, and poststructuralist theory, Schaefer builds on the recent materialist shift in religious studies to relocate religious practices in the affective realm—an insight that helps us better understand how religion is lived in conjunction with systems of power. To demonstrate religion's animality and how it works affectively, Schaefer turns to a series of case studies, including the documentary *Jesus Camp* and contemporary American Islamophobia. Placing affect theory in conversation with post-Darwinian evolutionary theory, Schaefer explores the extent to which nonhuman animals have the capacity to practice religion, linking human forms of religion and power through a new analysis of the chimpanzee waterfall dance as observed by Jane Goodall. In this compelling case for the use of affect theory in religious studies, Schaefer provides a new model for mapping relations between religion, politics, species, globalization, secularism, race, and ethics.

Panische Stadt Jan 01 2020

Notizen zum Kinematographen Jun 29 2022

Sacred Mobilities Sep 28 2019 This collection draws on the Mobilities approach to look afresh at notions of the sacred where they intersect with people, objects and other things on the move. Consideration of a wide range of spiritual meanings and practices also sheds light on the motivations and experiences associated with particular mobilities. Drawing on rich, situated case studies, this multi-disciplinary collection discusses what mobility in the social sciences, arts and humanities can tell us about movements and journeys prompted by religious, more broadly 'spiritual' and 'secular-sacred' practices and priorities. Problematizing the fixity of sacred places and times as territorially and temporally bounded entities that exist in opposition to 'profane' everyday life, this collection looks at the intersection between the embodied-emotional-spiritual experience of places, travel, belief-practices and communities. It is this geographically-informed perspective on the interleaving of religious/ spiritual/ secular notions of the sacred with the material and more-than-representational attributes of associated mobilities and related practices which constitutes this volume's original contribution to the field.

Everyday World-Making: Toward an Understanding of Affect and Mothering Apr 03 2020 This cross-disciplinary collection considers the intersection of affect and mothering, with the aim of expanding both the experiential and theoretical frameworks that guide our understanding of mothering and of theories of affect. It brings together creative, reflective, poetic, and theoretical pieces to question, challenge, and re-conceptualize mothering through the lens of affect, and affect through the lens of mothering. The collection also aims to explore less examined mothering experiences such as failure, disgust, and ambivalence in order to challenge normative paradigms and narratives surrounding mothers and mothering. The authors in this collection demonstrate the theoretical and practical possibilities opened up by a simultaneous consideration of affect and mothering, thereby broadening our understanding of the complexities and nuances of the always changing experiences of world-making.

Critical Affect Sep 08 2020 *Critical Affect* explores the emotional complexity of critique and maps out its enduring value for the turn to affect and ontology. Through a series of vivid close readings, Ashley Barnwell shows how suspicion and methods of decoding remain vital to both civic and academic spaces, where concerns about precarity, transparency, and security are commonplace and the question of how we verify the truth is one of the most polarising of our age. Weaving together both the critical and affective dimensions of 'paranoid reading', *Critical Affect* opens crucial questions about the ethics of practicing theory and offers a new route into the critical study of affect.

Men of Bad Character Jan 25 2022 Do you ever really know the man you love? When Rose's eighteen-year relationship ends in the most shocking and unexpected way, she emerges from years of what she thought was a loving relationship and realises the extent to which she was being emotionally manipulated and controlled. While trying to pick up the threads of her shattered life, she meets a charming and elusive new man. He offers hope and possibilities for the future, but as Rose is drawn further into the labyrinth that is Gary's life, she starts to wonder if he is the man she thought he was. Compelling and darkly humorous, *Men of Bad Character* is a novel about modern love and dangerous liaisons.

Dreadful Desires Mar 03 2020 In *Dreadful Desires* Charlie Yi Zhang examines how the Chinese state deploys affective notions of love to regulate the population and secure China's place in the global economy. Zhang shows how the state frames love as a set of desires that encompass heteronormative intimacy, familial and communal attachment, upward mobility, and private property ownership. These desires—as circulated in performance in the nationalistic ceremony, same-sex romantic fan fiction, the wildly popular reality television dating show *If You Are the One*, and the cult of patriarchal personality around Xi Jinping—are explicitly based in oppressive systems of gender, class, and sexuality. Zhang contends that such desires connect love to economic survival and gender normativity in ways that underwrite Chinese neoliberalism at the expense of individual flourishing. By outlining how state-framed forms of love create desires that cannot be fulfilled, Zhang places China at the forefront of using affective attachments to nation, leader, and family in the global shifts toward exploitation and authoritarianism.

The Need to Help Jun 05 2020 In *The Need to Help* Liisa H. Malkki shifts the focus of the study of humanitarian intervention from aid recipients to aid workers themselves. The anthropological commitment to understand the motivations and desires of these professionals and how they imagine themselves in the world "out there," led Malkki to spend more than a decade interviewing members of the international Finnish Red Cross, as well as observing Finns who volunteered from their homes through gifts of handwork. The need to help, she shows, can come from a profound neediness—the need for aid workers and volunteers to be part of the lively world and something greater than themselves, and, in the case of the elderly who knit "trauma teddies" and "aid bunnies" for "needy children," the need to fight loneliness and loss of personhood. In seriously examining aspects of humanitarian aid often dismissed as sentimental, or trivial, Malkki complicates notions of what constitutes real political work. She traces how the international is always entangled in the domestic, whether in the shape of the need to leave home or handmade gifts that are an aid to sociality and to the imagination of the world.

Kurze Einführung in die neue Phänomenologie May 17 2021 Der moderne Europäer versteht sich als einzelnes Subjekt mit einer privaten Innenwelt; was als Außenwelt zwischen solchen Innenwelten übrig bleibt, lässt er sich von der Naturwissenschaft sagen. Einzelheit ist aber nur möglich auf Grundlagen, über die er sich dank einseitiger Vergegenständlichung aus der Antike und späterer Zeit hinwegsetzt. Leib, leibliche Kommunikation, affektives Betroffensein, bedeutsame Situationen, Gefühle als Atmosphären, flächenlose Räume, subjektive Tatsachen (statt selbstverständlich einzelner Subjekte mit Seelen) gehören dazu. Diese Grundlagen werden durchsichtig gemacht und an die Welt als das Feld möglicher Vereinzelung, an die Person, an Recht, Moral und Religion angeschlossen. In sechs Kapiteln stellt Hermann Schmitz die Hauptthesen der Neuen Phänomenologie vor, im siebenten Kapitel zeigt er, wie die Entdeckung der subjektiven Tatsachen eine neue Lösung des Freiheitsproblems erlaubt, und weist einen Ausweg aus dem ironistischen Zeitalter

Affective Landscapes in Literature, Art and Everyday Life Jan 31 2020 Bringing together a diverse group of scholars representing the fields of cultural and literary studies, cultural politics and history, creative writing and photography, this collection examines the different ways in which human beings respond to, debate and interact with landscape. How do we feel, sense, know, cherish, memorise, imagine, dream, desire or even fear landscape? What are the specific qualities of experience that we can locate in the spaces in and through which we live? While the essays most often begin with the broadly literary - the memoir, the travelogue, the novel, poetry - the contributors approach the topic in diverse and innovative ways. The collection is divided into five sections: 'Peripheral Cultures', dealing with dislocation and imagined landscapes; 'Memory and Mobility', concerning the road as the scene of trauma and movement; 'Suburbs and Estates', contrasting American and English spaces; 'Literature and Place', foregrounding the fluidity of the fictional and the real and the human and nonhuman; and finally, 'Sensescapes', tracing the sensory response to landscape. Taken together, the essays interrogate important issues about how we live now and might live in the future.

Architectural Affects after Deleuze and Guattari Dec 12 2020 *Architectural Affects after Deleuze and Guattari* is the first sustained survey into ways of theorising affect in architecture. It reflects on the legacy and influence of Gilles Deleuze and Félix Guattari in the uptake of affect in architectural discourse and practice, and stresses the importance of the political in discussions of affect. It is a timely antidote to an enduring fixation on architectural phenomenology in the field. The contributors offer a variety of approaches to the challenges presented in discussing the relation between affect and architecture, and how this is contextualised in the broader field of affect studies. Ranging from evaluations of architectural and urban productions and practices, to inquiries into architectural experience, to modes of affective inquiry in education, to experimental affective writing, each contribution to this seminal volume suggests ways of developing a more sustained approach to a crucial thematic domain. The volume will be of use to students at both undergraduate and postgraduate levels; researchers, theorists and historians of architecture and related urban and spatial disciplines; the fields of social science and cultural theory; and to philosophy, in particular the studies of Deleuze and Guattari, and Baruch Spinoza.

The Affect Theory Reader Dec 24 2021 This field-defining collection consolidates and builds momentum in the burgeoning area of affect studies. The contributors include many of the central theorists of affect—those visceral forces beneath, alongside, or generally other than conscious knowing that can serve to drive us toward movement, thought, and ever-changing forms of relation. As Lauren Berlant explores "cruel optimism," Brian Massumi theorizes the affective logic of public threat, and Elspeth Probyn examines shame, they, along with the other contributors, show how an awareness of affect is opening up exciting new insights in disciplines from anthropology, cultural studies, geography, and psychology to philosophy, queer studies, and sociology. In essays diverse in subject matter, style, and perspective, the contributors demonstrate how affect theory illuminates the intertwined realms of the aesthetic, the ethical, and the political as they play out across bodies (human and non-human) in both mundane and extraordinary ways. They reveal the broad theoretical possibilities opened by an awareness of affect as they reflect on topics including ethics, food, public morale, glamor, snark in the workplace, and mental health regimes. The *Affect Theory Reader* includes an interview with the cultural theorist Lawrence Grossberg and an afterword by the anthropologist Kathleen Stewart. In the introduction, the editors suggest ways of defining affect, trace the concept's history, and highlight the role of affect theory in various areas of study. Contributors Sara Ahmed Ben Anderson Lauren Berlant Lone Bertelsen Steven D. Brown Patricia Ticineto Clough Anna Gibbs Melissa Gregg Lawrence Grossberg Ben Highmore Brian Massumi Andrew Murphie Elspeth Probyn Gregory J. Seigworth Kathleen Stewart Nigel Thrift Ian Tucker Megan Watkins

Zeitschrift für Medienwissenschaft 26 Sep 20 2021 Die *Zeitschrift für Medienwissenschaft* steht für eine kulturwissenschaftlich orientierte Medienwissenschaft, die Untersuchungen zu Einzelmedien aufgreift und durchquert, um nach politischen Kräften und epistemischen Konstellationen zu fragen. Sie stellt Verbindungen zu internationaler Forschung ebenso her wie zu verschiedenen Disziplinen und bringt unterschiedliche Schreibweisen und Textformate, Bilder und Gespräche zusammen, um der Vielfalt, mit der geschrieben, nachgedacht und experimentiert werden kann, Raum zu geben. Heft 26 »X | Kein Lagebericht« fordert die Auseinandersetzung mit Rassismen in der Medienwissenschaft auch außerhalb von Forschungsberichten. Dass in einer sich als dekonstruierend verstehenden Wissenschaft kritische Diversität zu kurz kommt, wird als Widerspruch aufgefasst und als »Symptom« in den Blick genommen.

Rechte Gefühle Nov 10 2020 Dem Faschismus geht es gut - er ist Meme, Konsumgut und Gefühlswelt geworden. Seine Gewaltträume und Männerphantasien finden im Netz ein perfektes Biotop. Rechte Agitator*innen schaffen marktfähige Gefühlsmuster, die von YouTube und den Parlamenten bis auf die Straße reichen. Sie bauen anziehende Gegenrealitäten - und gewinnen damit Wahlen, Follower und Publikum. Von GamerGate bis Halle, »großer Austausch« bis »Corona-Lüge« - Simon Strick untersucht die affektiven Strategien rechter Akteur*innen. Zahlreiche Analysen zeigen, wie sie Gefährdungsgefühle für Weiße und Männer populär und anschlussfähig machen: Dieser Faschismus spricht die Sprache der Risikogesellschaft und manipuliert effektiv demokratische Öffentlichkeiten. Distanzierung ist kein Mittel gegen diese rechte Gefühlsrevolution. Auf Rechte Gefühle muss kollektiv und affektiv geantwortet werden.

National Affects Oct 22 2021 Identity is widely acknowledged to be a felt experience, yet questions of atmosphere, mood and public sentiments are rarely made central to understanding the global politics of nationalism. This book asks what difference it makes when we address national identity as principally an affective force? *National Affects* traces how ideas about 'us and them' take form in ordinary spaces, in ways that are both deeply felt and hardly noticeable, in studies of global events that range from the London 2012 Olympic Games to responses to acts of terror, the European refugee crisis and 'Brexit'. In this timely intervention, Angharad Closs Stephens addresses the affective dimensions of being together to open new angles in the study of nationalism and global politics. She asks how the nation is felt in everyday life, as well as differently experienced, and investigates different forms of enacting being together to generate new insights in the study of national identity. *National Affects* draws on academic theories in the study of Politics, International Relations and Human Geography, as well as stories, performance works and novels, to establish a new tone of critical enquiry. Informed by longstanding critical interrogations of the politics of 'us and them', this book argues that these ideas are not as stable as they are often made to seem. Drawing on a combination of artistic and academic interventions, this book offers a refreshing approach to conceptualising the politics of nationalism, identity and citizenship. In its focus on everyday atmospheres, it identifies new registers for intervening politically. Overall, *National Affects* outlines other ways of imagining and practising being political together, beyond the exclusionary politics of nationalism.

Paul Ricoeur and the Lived Body Aug 27 2019 Paul Ricoeur and the Lived Body extends the scope of Paul Ricoeur's reflections and analyses of the body as one's own through explorations into the ethical, cultural, and affective dimensions of our corporeal existence. Starting with the fact that each of us has a place in the world by reason of our mode of incarnation as flesh, the contributors to this volume address a range of diverse themes in which the lived body figures. Edited by Roger W. H. Savage, this book investigates the construction of narrative identities and the social assignment of gender and race, the passions and an ethics of respect, affect theory, feeling, the carnal imagination, and the cultural and social milieu that comprises the conditions of our embodiment as subjects who have deeply held convictions and beliefs. By acknowledging that the lived body is irreducible to an object in the world, the essays in this volume have a common point: our assurance in acting and suffering is rooted in the mode of our incarnate existence as fragile yet capable human beings.

Rereading Empathy Jul 19 2021 Over the last few decades and from across a spectrum of centrist political thought, a variety of academic disciplines, and numerous public intellectuals, the claim has been that we need to empathize more with marginalized people as a way to alleviate social inequalities. If we all had more skill with empathy, so the claim goes, we would all be better citizens. But what does it mean to empathize with others? How do we develop this skill? And what does it offer that older models of solidarity don't? Why empathy-and why now? *Rereading Empathy* takes up these questions, examining the uses to which calls for empathy are put in the face of ever expanding economic and social precarity. The contributors draw on a variety of

historical and contemporary literary and cultural archives to illustrate the work that empathy is supposed to enable-and to query alternative models of building collective futures.

Feministisch leben! Oct 02 2022

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