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Harvest Jim Crace Jim Crace The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set The Devil's Larder The Gift of Stones The Contemporary Post-Apocalyptic Novel Writers Talk All that Follows Jim Crace The New Pastoral in Contemporary British Writing Animal Writing Satans Speisekammer The Melody Quarantine Lennie sopla Contemporary Fiction and Christianity The Atlantic Companion to Literature in English The Routledge Companion to Twenty-First Century Literary Fiction Regression und Kulturkritik im britischen Gegenwartsroman Screening Text Islands Magazine Re-Writing Jesus: Christ in 20th-Century Fiction and Film Framing the Environmental Humanities British Literature in Transition, 1980–2000 Bloomsbury Essential Guide for Reading Groups Continent The Contemporary British Novel T&T Clark Companion to the Bible and Film The Modern Library Crossings Ethics, Law and Society The Multimodal Writer New Versions of Pastoral EcoGothic How to be Well Read Ethics, Law and Society Arcadia The Pesthouse Haunted Landscapes

*Re-Writing Jesus: Christ in 20th-Century Fiction and Film* Dec 12 2020 At the heart of Christian theology lies a paradox unintelligible to other religions and to secular humanism: that in the person of Jesus, God became man, and suffered on the cross to effect humanity's salvation. In his dual nature as mortal and divinity, and unlike the impassable God of other monotheisms, Christ thus became accessible to artistic representation. Hence the figure of Jesus has haunted and compelled the imagination of artists and writers for 2,000 years. This was never more so than in the 20th Century, in a supposedly secular age, when the Jesus of popular fiction and film became perhaps more familiar than the Christ of the New Testament. In *Re-Writing Jesus: Christ in 20th Century Fiction and Film* Graham Holderness explores how writers and film-makers have sought to recreate Christ in work as diverse as Anthony Burgess's *Man of Nazareth* and Jim Crace's *Quarantine*, to Martin Scorsese's *The Last Temptation of Christ* and Mel Gibson's *Passion of the Christ*. These works are set within a longer and broader history of 'Jesus novels' and 'Jesus films', a lineage traced back to Ernest Renan and George Moore, and explored both for their reflections of contemporary Christological debates, and their positive contributions to Christian theology. In its final chapter, the book draws on the insights of this tradition of Christological representation to creatively construct a new life of Christ, an original work of theological fiction that both subsumes the history of the form, and offers a startlingly new perspective on the biography of Christ.

*The Pesthouse* Jul 27 2019 Once the safest, most prosperous place on earth, the United States has become sparsely populated and chaotically unstable. Across the country, families have traveled toward the one hope left: passage on a ship to Europe. As Franklin Lopez makes his way towards the ocean, he finds Margaret, a

sick woman shunned to die in isolation. Tentatively, the two join forces, heading towards their future. With striking prose and a deep understanding of the American ethos, Jim Crace, one of our most consistently ambitious writers, creates in *The Pesthouse* a masterful tale of the human drive to endure.

*Regression und Kulturkritik im britischen Gegenwartroman* Mar 15 2021

*The Melody* Sep 20 2021 FROM THE MAN BOOKER SHORTLISTED AUTHOR OF HARVEST 'The Melody takes its place among his finest [novels] . . . an ecological fable for modern times' *Guardian* 'Seductively atmospheric . . . deeply moving' *Daily Mail* 'Brilliant' *Observer* Alfred Busi, famed in his town for his music and songs, is mourning the recent death of his wife and quietly living out his days in the large villa he has always called home. Then one night Busi is attacked by a creature he disturbs as it raids the contents of his larder. Busi is convinced that what assaulted him was no animal, but a child, 'innocent and wild', and his words fan the flames of old rumour - of an ancient race of people living in the bosk surrounding the town - and new controversy: the town's paupers, the feral wastrels at its edges, must be dealt with. Once and for all. Lyrical and warm, intimate and epic, *The Melody* by Jim Crace tracks the few days that will see Busi and the town he loves altered irrevocably. This is a story about grief and ageing, about reputation and the loss of it, about love and music and the peculiar way myth seeps into real life. And it is a political novel too - a rallying cry to protect those we persecute.

*T&T Clark Companion to the Bible and Film* Jun 05 2020 The first decades of the twenty-first century saw a resurgence of the biblical epic film, such as *Noah* and *Exodus: Gods and Kings*, which was in turn accompanied by a growth of biblical film criticism. This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics. Non-Hollywood and seemingly "non-biblical" films also come under investigation. The contributors concentrate on three points: "context", focusing on the 'Bible in' specific film genres and cultural situations; "theory", applying theory from both religion and film studies, with an eye to their possible intersections; and "recent and significant texts", reflecting on which texts and themes have been most important in 'biblical film' and which are currently at the fore. Exploring cinema across the globe, and accompanied by extended introductory essays for each of the three sections, this companion is an important resource for scholars in both film and biblical reception.

*Lennie sopra* Jul 19 2021 «Jim Crace es un escritor que habla de cosas livianas, pero lo hace de forma siempre sutil y sorprendente, una superficie titilante sobre quietas profundidades» (*Washington Post*). Jim Crace es uno de los grandes autores británicos contemporáneos que todavía quedan por descubrir en España. *Lennie sopra* es una novela cuya acción se sitúa en el año 2024, en un mundo en el que las clases medias conducen coches eléctricos de propiedad comunitaria. En vísperas de su 50 cumpleaños, el saxofonista Leonard Lessing es testimonio de un acontecimiento mediático: un secuestro se emite en directo por televisión y él reconoce inmediatamente al secuestrador, Maxie Lermontov, un anarquista ruso-canadiense con quien había congeniado a principios del siglo XXI. Leonard se ve en una encrucijada, debe escoger entre ser un simple espectador, un socialista de sofá, como le recrimina siempre su esposa, o pasar a la acción y revelar a la policía

*la identidad de su antiguo amigo.*

*Ethics, Law and Society Mar 03 2020 This key collection brings together a selection of papers commissioned and published by the Cardiff Centre for Ethics, Law & Society. It incorporates contributions from a group of international experts along with a selection of short opinion pieces written in response to specific ethical issues. The collection addresses issues arising in biomedical and medical ethics ranging from assisted reproductive technologies to the role of clinical ethics committees. It examines broader societal issues with particular emphasis on sustainability and the environment and also focuses on issues of human rights in current global contexts. The contributors collect responses to issues arising from high profile cases such as the legitimacy of war in Iraq to physician-related suicide. The volume will provide a valuable resource for practitioners and academics with an interest in ethics across a range of disciplines.*

*Framing the Environmental Humanities Nov 10 2020 The contributors to this volume use framing and framing theory to engage with key questions in environmental literature, history, politics, film, TV and pedagogy.*

*The Routledge Companion to Twenty-First Century Literary Fiction Apr 15 2021 The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is ‘contemporary’? How do we track cultural shifts and changes? The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, The Routledge Companion to Twenty-First Century Literary Fiction provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.*

*Ethics, Law and Society Sep 28 2019 This volume brings together selected papers commissioned and published by the Cardiff Centre for Ethics, Law & Society. It includes contributions from a group of international experts along with a selection of short opinion pieces written in response to specific ethical issues.*

*Contemporary Fiction and Christianity Jun 17 2021 This book provides a detailed exploration of the spiritual and religious contexts and subtexts of contemporary*

fiction.

*EcoGothic* Nov 30 2019 This book will provide the first study of how the Gothic engages with ecocritical ideas. Ecocriticism has frequently explored images of environmental catastrophe, the wilderness, the idea of home, constructions of 'nature', and images of the post-apocalypse - images which are also central to a certain type of Gothic literature. By exploring the relationship between the ecocritical aspects of the Gothic and the Gothic elements of the ecocritical, this book provides a new way of looking at both the Gothic and ecocriticism. Writers discussed include Ann Radcliffe, Mary Shelley, Ambrose Bierce, Algernon Blackwood, Margaret Atwood, Cormac McCarthy, Dan Simmons and Rana Dasgupta. The volume thus explores writing and film across various national contexts including Britain, America and Canada, as well as giving due consideration to how such issues might be discussed within a global context.

Islands Magazine Jan 13 2021

*The Gift of Stones* May 29 2022 A community of stoneworkers in the era before the advent of bronze find their lives and their peace disrupted by the return of an adventurous storyteller

*Quarantine* Aug 20 2021 Jim Crace's novel is the brilliantly imagined story of Christ's forty days in the wilderness, a tale of three men, two women, and a curious wanderer whose peculiar fate is transformed into legend. Dazzling, gritty, and utterly compelling, *Quarantine* is a work at once timeless and timely - a parable for the ages.

*British Literature in Transition, 1980-2000* Oct 10 2020 This volume shows how British literature recorded contemporaneous historical change. It traces the emergence and evolution of literary trends from 1980-2000.

Harvest Nov 03 2022 As late summer steals in and the final pearls of barley are gleaned, a village comes under threat. A trio of outsiders - two men and a dangerously magnetic woman - arrives on the woodland borders triggering a series of events that will see Walter Thirsk's village unmade in just seven days: the harvest blackened by smoke and fear, cruel punishment meted out to the innocent, and allegations of witchcraft. But something even darker is at the heart of Walter's story, and he will be the only man left to tell it ...

*The Atlantic Companion to Literature in English* May 17 2021 Intended To Serve The Academic Needs Of The Students Of English Literature, The Companion Is An Ultimate Literary Reference Source, Providing An Up-To-Date, Comprehensive And Authoritative Biographies Of Novelists, Poets, Playwrights, Essayists, Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes (1931-2004), Anthony Powell (1905-2000), Patrick O Brian (1914-2000), Iris Murdoch (1919-1999), Grace Nicholas (1950- ) And Douglas Adams (1952-2001). Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse. In Recognition Of The Significance Of The New Literatures In English, Special Emphasis Has Been Given On The Writers Of These Literatures. In Addition, The Indian Writers Writing In English Have Been Given A Prominent Place In The Book, Thereby Making It Particularly Useful For The Students Of Indian English Literature. The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot

*Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story. Likewise, Before Getting Down To The Writings Of An Author, The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His/Her Contributions. On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details, The Companion Is A Work Of Permanent Value. It Is Undoubtedly An Indispensable And Path-Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom, The United States, Canada, Australia, Africa, The Caribbean, India And Other Countries.*

*Bloomsbury Essential Guide for Reading Groups Sep 08 2020 "A book club gives the opportunity to meet up with friends and wake the brain up a bit with lively and often quite aggressive discussion" Dawn French How do you keep your reading groups discussions lively and focussed? If you want to gain new insight into literature and share your passion with friends this book offers readers guides for 75 of the very best reads - guaranteed to provoke spirited debate! Each of the readers guides includes a summary of the book, a brief author biography, discussion points to spark debate, and a set of titles for further reading that deal with similar themes. A `background' section provides pointers to more material about the book online and as well as further thought-provoking material: Where did the author come from? What made them write the book? How did the context in which they wrote influence them? If you'd like further insight, debate, discussion and analysis to underpin your understanding and enjoyment of reading - then look no further than this guide. New titles in this edition include: The Long Firm, Leper's Companions, By the Sea, The Ninth Life of Louis Drax, Buddha of Suburbia, The Icarus Girl, Black and Blue, The Minotaur Takes a Cigarette Break, Balzac and the Little Chinese Seamstress, The Cutting Room, Shadow of the Wind, Giving up the Ghost...and many more!*

*Jim Crace Jan 25 2022 Jim Crace is one of the most imaginative of contemporary novelists. The author of nine novels, he has received great public and intellectual acclaim across the UK, Europe, Australia and the United States. Philip Tew's study is the first extended critical examination of Crace's oeuvre and is based on extensive interviews with the novelist, including discussions of his work from his first worldwide bestseller Continent (1986) up to his forthcoming novel, The Pesthouse, to be published in 2007. Designed especially both for undergraduates of contemporary fiction, and for those who simply enjoy reading the author, Jim Crace is an excellent addition to the Contemporary British Novelists series.*

*Screening Text Feb 11 2021 Rather than limiting the cinema, as certain French New Wave critics feared, adaptation has encouraged new inspiration to explore the possibilities of the intersection of text and film. This collection of essays covers various aspects of adaptation studies--questions of genre and myth, race and gender, readaptation, and pedagogical and practical approaches.*

*Continent Aug 08 2020 Jim Crace's imaginative first book, seven linked stories, now available in a deluxe paperback edition in Ecco's The Art of the Story Series "Makes us see our own world more clearly . . . brilliant, provocative and delightful" --the New York Times Jim Crace's internationally acclaimed first book explores the*

tribes and communities, conflicts and superstitions, flora and fauna of a wholly spellbinding place: an imaginary seventh continent. In these seven tales Crace travels a strange and wonderful landscape: "Talking Skull" takes the reader to a tiny agricultural village renowned for the sexually-charged, mystical milk of its calves; "Electricity" introduces a remote flatland region where a monumental ceiling fan changes an entire town's attitude toward modernization. From the acacia scrub of the flatlands to a city bazaar jammed with vegetable stalls, tourists, and beggars, Crace's invented world is as fabulous as it is eerily familiar.

*The Contemporary Post-Apocalyptic Novel* Apr 27 2022 Traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before. But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed? *The Contemporary Post-Apocalyptic Novel* offers an innovative critical model for our cultural obsession with 'the end' by focussing on the significance of time in the 21st-century post-apocalyptic novel and challenging traditional apocalyptic logic. Once confined to the genre of science fiction, the increasing popularity of end-of-the-world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature's most well-known fiction writers. Considering novels by Will Self, Cormac McCarthy, David Mitchell, Emily St. John Mandel, Jeanette Winterson and others, Diletta De Cristofaro frames the contemporary apocalyptic imagination as a critique of modernity's apocalyptic conception of time and history. Interdisciplinary in scope, the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world.

*Crossings* Apr 03 2020 As the president of Regent College, Dr. Walter C. Wright welcomed theological students from around the world for 12 years. At the closing of each academic year he would then see those same students off to the rest of their lives following their formative time at Regent. Collected here are Dr. Wright's introductory and closing chapel talks that explore the difficulties associated with transitioning to the places where God is calling us to be. These encouraging expositions from Scripture will speak to anyone who is pulling up roots and moving on to follow God's leading at Regent College or elsewhere, or preparing for "life after Regent" after completing their theological studies. Book jacket.

*The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Jul 31 2022 This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi,

chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

The New Pastoral in Contemporary British Writing Dec 24 2021 This book identifies a major turn in contemporary British literature in response to environmental crisis. It argues that the pastoral is emerging as a new critical framework in which to explore the understanding of people and place in this context. *The New Pastoral in Contemporary British Writing* explores how the pastoral tradition has transformed as authors respond to our changing relationships with place in this period. Analysing the features common to new pastoral writing, it brings together a corpus of works from major authors including Ali Smith, Jim Crace, John Burnside, Kathleen Jamie, and Robert Macfarlane. This book argues that crises such as pollution and climate change have shifted our understandings of the key relationships of pastoral and the terms upon which they are based, giving new senses to its older oppositions between the human and the natural, the urban and the rural, and the past and the present. Furthermore, it shows that the versions of pastoral that ensue align with current ecocritical arguments produced by thinking through the individual, cultural, and ecological implications of environmental crisis. As a result, pastoral emerges as the crucial strategy in the re-imagining of the environment underway in contemporary British writing, the resurgence of interest in nature writing, the increasing attention towards place in literary fiction, and the development of ecological or 'climate' fiction. This book will be of great interest to students and scholars of English as well as those concerned with the interdisciplinary topics of the environmental humanities, including literary geographies, new nature writing, cultures of climate change and the Anthropocene, and ecologically-oriented theory.

Arcadia Aug 27 2019 Victor lived on mother's milk until six, then on charity, before working his way to wealth and power. In his old age, to avenge his blighted youth, Victor erects an erotic, glass-enclosed shopping arcade as a monument to himself. Award-winning author Jim Crace conjures a wholly original fiction world that's as spellbinding as it is uncannily familiar.

Jim Crace Oct 02 2022 Jim Crace is one of the most imaginative of contemporary novelists. The author of nine novels, he has received great public and intellectual acclaim across the UK, Europe, Australia and the United States. He was awarded the National Book Critics' Circle Fiction prize (USA) for *Being Dead* in 2000. Philip Tew's study is the first extended critical examination of Crace's oeuvre and is based on extensive interviews with the novelist, including discussions of his work from his first worldwide bestseller *Continent* (1986) up to *The Pesthouse* (2007). Designed especially both for undergraduates of contemporary fiction, and for those who simply enjoy reading the author, *Jim Crace* is an excellent addition to the *Contemporary British Novelists* series. Tew's treatment of themes, contexts and narrative strategies illuminates the literary and critical contexts within which Crace operates, situating him as one of the most adventurous and challenging of Britain's twenty-first century authors.

New Versions of Pastoral Jan 01 2020 Bringing together both established and

emerging scholars of the long nineteenth century, literary modernism, landscape and hemispheric studies, and contemporary fiction, *New Versions of Pastoral* offers a historically wide-ranging account of the Bucolic tradition, tracing the formal diversity of pastoral writing up to the present day. Dividing its analytic focus between periods, the volume contextualizes a wide range of exemplary practitioners, genres, and movements: contributors attend to early modernism's vacillation between critiquing and aestheticizing the rise of primitivist nostalgia; the ambiguous mythologization of the English estate by the twentieth-century manor house novel; and the post-national revisiting of the countryside and its sovereign status in contemporary imaginings of regional life.

*The Multimodal Writer* Jan 31 2020 These are exciting times for creative writing. In a digital age, the ability to move between types of writing and technologies - often at speed - is increasingly essential for writers. Yet, such flexibility can be difficult to achieve, and, how to develop it remains a pressing challenge. *The Multimodal Writer* combines theory, practitioner case studies and insightful writing exercises to support writers tackling the challenges and embracing the opportunities that come with new media technologies. Including interviews with a selection of internationally acclaimed authors, such as Simon Armitage, Robert Coover and Rhianna Pratchett, this book equips writers with the tools to not just survive but, rather, thrive in an era characterised by fast-paced change. With its focus on writing across genres, modes and media, this book is ideal for students of creative writing, professional writing, media writing and journalism.

*How to be Well Read* Oct 29 2019 As the annual flood of published novels grows ever greater, it's a hard a job to keep up, let alone sort the wheat from the chaff. Fortunately, literary sleuth and academic John Sutherland is on hand to do precisely that. In the course of over 500 wittily informative pieces he gives us his own very personal take on the most rewarding, most remarkable and, on occasion, most shamelessly enjoyable works of fiction ever written - the perfect reading list for the would-be literary expert. His taste is impressively eclectic. An appreciation of Apuleius's *The Golden Ass* - arguably the first-ever novel - is followed by a consideration of Ian Fleming's *Goldfinger*. *The Handmaid's Tale* is followed by *Hangover Square*, *Jane Eyre* by *Jaws*. There are imposing Victorian novels, entertaining contemporary thrillers and everything in between, from dystopian works to romance. The flavour of each is brilliantly evoked and its relative merits or demerits assessed. At the same time, John Sutherland shows how the work fits into a broader context - whether that of the author's life or of other books from the same genre or period. And he offers endless snippets of intriguing information: did you know, for example, that the Nazis banned *Bambi* or that William Faulkner wrote *As I Lay Dying* on an upturned wheelbarrow; that Voltaire completed *Candide* in three days, or that Anna Sewell was paid £20 for *Black Beauty*? Encyclopedic and entertaining by turns, this is a wonderful dip-in book, whose opinions will inform and on occasion, no doubt, infuriate. It is also effectively a history of the novel in 500 or so bite-sized pieces.

*Haunted Landscapes* Jun 25 2019 Examines the concept of landscape as a multitude of places and spaces haunted by spectres, memory, trauma and nostalgia in literature, art and film from Victorian times to the present.

*The Modern Library* May 05 2020 For Colm Toibín and Carmen Callil there is no difference between literary and commercial writing - there is only the good novel: engrossing, inspirational, compelling. In their selection of the best 200 novels written since 1950, the editors make a case for the best and the best-loved works and argue why each should be considered a modern classic. Enlightening, often unexpected and always engaging this tour through the world of fiction is full of surprises, forgotten masterpieces and a valuable guide to what to read next. Authors in the collection include Agatha Christie, Georgette Heyer, Daphne du Maurier, Patrick Hamilton, Carson McCullers, J. D. Salinger, Bernard Malamud; Flannery O'Connor, Mulk Raj Anand, Raymond Chandler, L. P. Hartley, Amos Tutuola, Sylvia Townsend Warner, Samuel Beckett, Patricia Highsmith, Chinua Achebe, Isak Dineson, Alan Sillitoe, Ivy Compton-Burnett, Grace Paley, Harper Lee, Olivia Manning and Mordecai Richler.

*All that Follows* Feb 23 2022 Critically acclaimed author Jim Crace returns with a masterful and tender new novel that explores the improvisational power of jazz and the complexities of love and violence. Leonard Lessing is a British jazz musician whose life has become largely predictable and stagnant. While watching the news one night he recognizes a man who is holding four hostages. The man is Maxie, a former acquaintance who he met eighteen years previously in Austin, Texas. When he meets up with Maxie's daughter Lucy, Lennie must decide whether to sit silently, as he has so many times, or find the courage to go to the crime scene and potentially save lives. A moving and insightful novel, *All That Follows* proves once again that Jim Crace is one of our most talented and dynamic storytellers.

*The Contemporary British Novel* Jul 07 2020 *The Contemporary British Novel* is a lively, wide-ranging guide to the key issues in writing in Britain since the mid-1970s, including social change, gender, sexuality, class, history and ethnicity. Designed to address problems faced by students in the exciting but challenging field of contemporary fiction, the text is organised to focus on major topics including: - the changing nature of British identity; - the representation of urban identity and urban spaces; - class issues including the rise and fall of the middle class; - multiracial identity and hybridity. The second edition includes a new introduction and a new chapter on fiction since the millennium focusing on a post 9/11 aesthetic. Every chapter has been revised for the new edition and now includes an initial overview and recommended reading to offer guidance on further study. Includes readings of novels by: Martin Amis, Pat Barker, A. S. Byatt, Jonathan Coe, Hanif Kureishi, Salman Rushdie, Will Self, Zadie Smith, Jeanette Winterson among others.

*The Devil's Larder* Jun 29 2022 A sumptuous, scintillating stew of sixty four short fictions about appetite, food, and the objects of our desire All great meals, it has been said, lead to discussions of either sex or death, and *The Devil's Larder*, in typical Cracean fashion, leads to both. Here are sixty four short fictions of at times Joycean beauty--about schoolgirls hunting for razor clams in the strand; or searching for soup-stones to take out the fishiness of fish but to preserve the flavor of the sea; or about a mother and daughter tasting food in one another's mouth to see if people really do taste things differently--and at other times, of

*Mephistophelean mischief: about the woman who seasoned her food with the remains of her cremated cat, and later, her husband, only to hear a voice singing from her stomach (you can't swallow grief, she was advised); or the restaurant known as "The Air & Light," the place to be in this small coastal town that serves as the backdrop for Crace's gastronomic flights of fancy, but where no food or beverage is actually served, though a 12 percent surcharge is imposed just for just sitting there and being seen. Food for thought in the best sense of the term, The Devil's Larder is another delectable work of fiction by a 2001 winner of The National Book Critics Circle Award.*

*Writers Talk Mar 27 2022 Writers Talk includes interviews with Kate Atkinson, Pat Barker, Jonathan Coe, Jim Crace, Toby Litt, Graham Swift, Matt Thorne, David Mitchell, Alan Warner, and Will Self. "Is it a good time to be a writer in the time of The Da Vinci Code? It's not necessarily good time to be a literary writer." -Kate Atkinson "The best novels allow us to rehearse the world ahead of us, to play out the battle before we fight it, to experience disaster before we encounter it, to practice grief before it flattens us. Narrative is useful. It confers advantages on us as a species." -Jim Crace Why do writers write? How do they react to criticism of their work? What inspires them and how do they go about working? Does fiction have any political, ethical or spiritual significance? Can we learn more about a book from its author? This collection of interviews with contemporary British novelists offers a fascinating insight into bestselling authors' views on fiction today; their influences and themes; readers and critics; why they write and their writing process; and provides a snapshot of the reality of living as a writer.*

*Jim Crace Sep 01 2022 This is a unique essay collection on Jim Crace, locating his writing within contemporary philosophical, cultural and political debates. This timely first critical collection of essays on Crace's work provides a retrospective on his work to date, locating his work within a number of contemporary interdisciplinary critical and cultural perspectives and concerns, including post-humanism, post-millennial pastoralism, post-post feminism and gender, intersections between science and literary theory, environmental politics, the symbiotics of authorial and critical archival work, and the context of the burgeoning world of literary prizes. It includes additional contextual material in the form of an interview with Jim Crace and the re-publication of a seminal critical essay on "Craceland" by Adam Begley. As such this critical essay collection will be essential reading for anyone interested in contemporary fiction, and Crace's unique writing.*

*Satans Speisekammer Oct 22 2021*

*Animal Writing Nov 22 2021 Combining recent insights from animal studies, critical plant studies and the new materialisms, Danielle Sands reads fiction and philosophy alongside each other to propose a method of thinking of and with animals that draws on a bestiary of affects. She challenges the claim that empathy should be primary mode of engagement with nonhuman life. Instead, she looks at the stories that we tell, and are told, by insects - beings at the edges of animal life. The indifference, even disgust, that these creatures evoke in us forms the basis for a new ethics not limited by empathy. Along the way she encounters fiction writers Yann Martel, Karen Joy Fowler, Han Kang and Jim Crace beside the philosophy of*

*Graham Harman, Donna Haraway, Jacques Derrida and Roger Caillois.*

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