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1001 Dark Nights: Bundle Thirty-Three Jun 25 2019 From New York Times and USA Today bestselling authors Rebecca Zanetti, Laurelin Paige, Heather Graham, and Kristen Ashley. Four Dark Tales. Four Sensual Stories. Four Page Turners. Vixen by Rebecca Zanetti Tabi Rusko is a demoness with the cunning and instincts that come with her species, but she's always spent more time exploring than training, and her fighting skills are okay at best. One sexy man, a human cop no less, is responsible for her being stuck in a small hick town and forced into a human anger-management group that's crazier than her. To make matters worse, his dangerous blue eyes and hard body leave her breathless and ready to rumble, and his overbearing attitude is a challenge a demoness can't refuse. Evan O'Connell just wants to enjoy his time out of the military by policing a small town. The last thing he needs is a stunning, too sexy, pain in the butt blonde casing his bank and causing a ruckus everywhere she goes. There's something different about her that he can't figure out, and when she offers him immortality in exchange for her freedom, he discovers that isn't enough. Slash by Laurelin Paige Camilla Fasbender has a secret. Underneath her posh accent and designer clothes lies the evidence of her pain. Every heartbreak, every bad day, every setback has left a scar. From behind her camera, she shows the world what to see. And it isn't her. Until him. He sees right through her carefully constructed facade. And he's going to slash it all to pieces. *The Dead Heat of Summer* by Heather Graham Casey Nicholson has always been a little bit sensitive, and she puts it to use in her shop in Jackson Square, where she reads tarot cards and tea leaves. She's not a medium, but she can read people well. When the ghost of Lena Marceau comes to her in the cemetery, shedding tears and begging for help, Casey's at first terrified and then determined. Lena knows she was the victim of a malicious murder. Casey isn't sure how she can help Lena. She isn't an investigator or with any arm of law enforcement. But when she receives a visit from Special Agent Ryder McKinley—ironically an FBI agent—she realizes that she's being drawn into a deadly game where she must discover the truth or possibly die trying. *Wild Fire* by Kristen Ashley "You know you can't keep a good brother down." The Chaos Motorcycle Club has won its war. But not every brother rode into the sunset with his woman on the back of his bike. Chaos returns with the

story of Dutch Black, a man whose father was the moral compass of the Club, until he was murdered. And the man who raised Dutch protected the Club at all costs. That combination is the man Dutch is intent on becoming. It's also the man that Dutch is going to go all out to give to his woman. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

Reality's Dark Light Sep 01 2022 In the midst of a Victorian culture ingrained with strict social etiquette and societal norms, Wilkie Collins composed novels that contained asocial, even anarchic, impulses. A contemporary of Dickens, Collins creates a world more Kafkaesque than Dickensian, a world populated by doppelgangers, secret selves, oddballs, and grotesques. The essays of *Reality's Dark Light: The Sensational* Wilkie Collins purposefully work to expand Collins's legacy beyond *The Woman in White* and *The Moonstone*; they move well past the simplistic view of Collins's works as "sensation novels," "detective novels," or even "popular fiction," all labels that carry with them pejorative connotations. This collection represents the range of Collins's aesthetic project from various critical perspectives. New methodological and theoretical approaches are applied both to his most popular and to his lesser-known works, giving the reader a broader picture of this multifaceted and undervalued writer *The Editors: Maria K. Bachman* in an assistant professor of English at Coastal Carolina University. Her articles have appeared in *Victorian Newsletter*, *Literature and Psychology*, *The Dickensian*, and *Dickens Studies Annual*. *Don Richard Cox* is a professor of English and associate dean at the University of Tennessee. His books include *Sexuality and Victorian Literature (Tennessee)*, *Arthur Conan Doyle*, and *Charles Dickens's The Mystery of Edwin Drood: An Annotated Bibliography*. He is the coeditor, with Maria Bachman, of an edition of Wilkie Collins's final novel, *Blind Love*

Fall of a Lost Sun: The Prequel novella to the Lost Sun World (A Caverns Of Stelemia Novel, #0) Apr 15 2021

The Best Horror of the Year Feb 23 2022 The first three volumes of *The Best Horror of the Year* have been widely praised for their quality, variety, and comprehensiveness. With tales from Laird Barron, Stephen King, John Langan, Peter Straub, and many others, and

featuring Datlow's comprehensive overview of the year in horror, now, more than ever, *The Best Horror of the Year* provides the petrifying horror fiction readers have come to expect—and enjoy.

H.G.Wells and the Modern Novel Feb 11 2021

Reading Fiction: Opening the Text Mar 03 2020 In what ways does the opening of a novel relate to the narrative that unfolds from it? What are the different approaches to close reading a page of prose fiction? How does reading a text for a second time affect our understanding of the significance of its opening? In this unique book, Peter Childs discusses the opening lines of 24 widely-studied literary texts from the eighteenth to the twentieth centuries. These analyses amount to both an overview of modes of fiction over the last 300 years and also a guide to techniques of close reading. The extracts are taken from the work of novelists ranging from Jane Austen to Salman Rushdie. This stimulating and illuminating book will be a useful text for undergraduates studying the novel and involved in critical appreciation and close textual analysis. Texts discussed: *Robinson Crusoe*, *Tristram Shandy*, *Pride and Prejudice*, *Frankenstein*, *Jane Eyre*, *Wuthering Heights*, *Great Expectations*, *Silas Marner*, *Tess of the D'urbervilles*, *The Turn of the Screw*, *Heart of Darkness*, *The Good Soldier*, *A Portrait of the Artist as a Young Man*, *The Life and Death of Harriet Frean*, *A Passage to India*, *Mrs Dalloway*, *Brave New World*, *The Road to Wigan Pier*, *Goodbye to Berlin*, *Under the Volcano*, *Wide Sargasso Sea*, *The Bloody Chamber*, *Shame and The Buddha of Suburbia*.

In Black and White Oct 29 2019 Jun'ichirō Tanizaki's *In Black and White* is a literary murder mystery in which the lines between fiction and reality are blurred. The writer Mizuno has penned a story about the perfect murder. His fictional victim is modeled on an acquaintance, a fellow writer. When Mizuno notices just before the story is about to be published that this man's real name has crept into his manuscript, he attempts to correct the mistake, but it is too late. He then becomes terrified that an actual murder will take place—and that he will be the main suspect. Mizuno goes to great lengths to establish an alibi, venturing into the city's underworld. But he finds himself only more entangled as his paranoid fantasies, including a mysterious "Shadow Man" out to entrap him, intrude into real life. A sophisticated psychological and metafictional mystery, *In Black and White* is a

masterful yet little-known novel from a great writer at the height of his powers. The year 1928 was a remarkable one for Tanizaki. He wrote three exquisite novels, but while two of them—Some Prefer Nettles and Quicksand—became famous, In Black and White disappeared from view. All three were serialized in Osaka and Tokyo newspapers and magazines, but In Black and White was never published as an independent volume. This translation restores it to its rightful place among Tanizaki's works and offers a window into the author's life at a crucial point in his career. A critical afterword explains the novel's context and importance for Tanizaki and Japan's literary and cultural scene in the 1920s, connecting autobiographical elements with the novel's key concerns, including Tanizaki's critique of Japanese literary culture and fiction itself.

Delirious, A Tame Quantum Novel Oct 10 2020 A slightly TAMER version of Delirious—all the romance, all the heat, just a little less erotic. Pleasure is a game to him. Until one woman changes all the rules... As one of Hollywood's hottest producers, Kristian Bowen is on top of the world. With the Quantum team fresh off a clean sweep of awards season and looking ahead to the premiere of their new film, Insidious, Kristian's life is exactly how he likes it, complete with a stable of willing subs to tend to his every desire. Until he attends the wedding of his friend and business partner Flynn Godfrey and meets Aileen Gifford, the close friend of Flynn's new wife, Natalie. Since meeting Aileen five months ago, Kristian's carefully cultivated life has changed in ways he never could've expected. Now Aileen and her children are moving to Los Angeles, and he's not sure whether to be excited or terrified about his powerful feelings for the single mom... Aileen is coming off the worst year of her life, spent battling breast cancer while taking care of two young children. When Natalie, Flynn and their other friends encourage Aileen to move to LA and work for Quantum, she jumps at the chance to give her family a fresh start. And with her off-the-charts attraction to Flynn's business partner in the mix, the idea of living in LA becomes that much sweeter. Until everyone shows up to welcome her and the kids to their new home in LA--except Kristian. He can't avoid her forever, and when these two finally see each other again, sparks fly between the single mom and the producer with a past he's kept hidden from everyone who matters to him. When that past rears its ugly head, will he run away from the woman he loves or turn to her for comfort in the storm? And will she prevail in convincing him that he can be himself, in every possible way, with her? Kristian and Aileen's long-awaited story is full of heat, heart and humor, as well as appearances from all the Quantum characters readers love!

Patriarch Jul 19 2021 Young David Steel fights through a whirlwind of magic, violence, friendship and romance. To save his home world and thousands of lives he must return to Haven and warn the Senate; the Pact has been broken once more.

Dark Nights, Bright Lights Jan 25 2022 Light and darkness shape our perception of the world. This is true in a literal sense, but also metaphorically: in theology, philosophy, literature and the arts the light of day signifies life, safety, knowledge and all that is good, while

the darkness of the night suggests death, danger, ignorance and evil. A closer inspection, however, reveals that things are not quite so clear cut and that light and darkness cannot be understood as simple binary opposites. On a biological level, for example, daylight and darkness are inseparable factors in the calibration of our circadian rhythms, and a lack of periodical darkness appears to be as contrary to health as a lack of exposure to sunlight. On a cultural level, too, night and darkness are far from being universally condemnable: in fiction, drama and poetry the darkness of the night allows not only nightmares but also dreams, it allows criminals to ply their trade and allows lovers to meet, it allows the pursuit of pleasure as well as deep thought, it allows metamorphoses, transformations and transgressions unthinkable in the light of day. But night is not merely darkness. The night gains significance as an alternative space, as an 'other of the day', only when it is at least partially illuminated. The volume examines the interconnection of night, darkness and nocturnal illumination across a broad range of literary texts. The individual essays examine historically specific light conditions in literature, tracing the symbolic and metaphoric content of darkness and illumination and the attitudes towards them.

Demand and Price Analysis for Potatoes Nov 22 2021

The Contemporary Irish Detective Novel Aug 08 2020 Irish detective fiction has enjoyed an international readership for over a decade, appearing on best-seller lists across the globe. But its breadth of hard-boiled and amateur detectives, historical fiction, and police procedurals has remained somewhat marginalized in academic scholarship. Exploring the work of some of its leading writers—including Peter Tremayne, John Connolly, Declan Hughes, Ken Bruen, Brian McGilloway, Stuart Neville, Tana French, Jane Casey, and Benjamin Black—The Contemporary Irish Detective Novel opens new ground in Irish literary criticism and genre studies. It considers the detective genre's position in Irish Studies and the standing of Irish authors within the detective novel tradition. Contributors: Carol Baraniuk, Nancy Marck Cantwell, Brian Cliff, Fiona Coffey, Charlotte J. Headrick, Andrew Kincaid, Audrey McNamara, and Shirley Peterson.

Storming the Gates of Paradise Sep 08 2020 Rebecca Solnit has made a vocation of journeying into difficult territory and reporting back, as an environmentalist, antiglobalization activist, and public intellectual. Storming the Gates of Paradise, an anthology of her essential essays from the past ten years, takes the reader from the Pyrenees to the U.S.--Mexican border, from San Francisco to London, from open sky to the deepest mines, and from the antislavery struggles of two hundred years ago to today's street protests. The nearly forty essays collected here comprise a unique guidebook to the American landscape after the millennium—not just the deserts, skies, gardens, and wilderness areas that have long made up Solnit's subject matter, but the social landscape of democracy and repression, of borders, ruins, and protests. She ventures into territories as dark as prison and as sublime as a broad vista, revealing beauty in the harshest landscape and political struggle in the most apparently serene view. Her

introduction sets the tone and the book's overarching themes as she describes Thoreau, leaving the jail cell where he had been confined for refusing to pay war taxes and proceeding directly to his favorite huckleberry patch. In this way she links pleasure to politics, brilliantly demonstrating that the path to paradise has often run through prison. These startling insights on current affairs, politics, culture, and history, always expressed in Solnit's pellucid and graceful prose, constantly revise our views of the otherwise ordinary and familiar. Illustrated throughout, Storming the Gates of Paradise represents recent developments in Solnit's thinking and offers the reader a panoramic world view enriched by her characteristically provocative, inspiring, and hopeful observations.

Dark Needs Nov 03 2022 "A revenge kill is the best kind of kill. But a revenge kill for your family, with your woman's permission? That's borderline erotic." - Jake, The Dark Light of Day. Jake has come back home to Abby after violently disposing of the man who almost destroyed his family. With blood literally still on his hands, the only thing on Jake's mind is making up for lost time with the woman he loves. Dark Needs is a companion novella to The Dark Light of Day

It's All Greek to Me Mar 15 2021 Billionaire Greek playboy Iakovos Papaioannou knew his sister hired her favorite band to perform at her birthday party. He's just not sure how their six-foot tall, wild-haired, tempestuous manager has already ended up in his bed-and in his heart. Eglantine "Harry" Knight is so not his type. She's as infuriating as she is intriguing, and she's can't keep her hands off of him. But she just may be the woman who knocks him off the world's most eligible bachelor list for good...

Policing Intimacy Apr 03 2020 In Policing Intimacy: Law, Sexuality, and the Color Line in Twentieth-Century Hemispheric American Literature, author Jenna Grace Sciuto analyzes literary depictions of sexual policing of the color line across multiple spaces with diverse colonial histories: Mississippi through William Faulkner's work, Louisiana through Ernest Gaines's novels, Haiti through the work of Marie Chauvet and Edwidge Danticat, and the Dominican Republic through writing by Julia Alvarez, Junot Díaz, and Nelly Rosario. This literature exposes the continuing coloniality that links depictions of US democracy with Caribbean dictatorships in the twentieth century, revealing a set of interrelated features characterizing the transformation of colonial forms of racial and sexual control into neocolonial reconfigurations. A result of systemic inequality and large-scale historical events, the patterns explored herein reveal the ways in which private relations can reflect national occurrences and the intimate can be brought under public scrutiny. Acknowledging the widespread effects of racial and sexual policing that persist in current legal, economic, and political infrastructures across the circum-Caribbean can in turn bring to light permutations of resistance to the violent discriminations of the status quo. By drawing on colonial documents, such as early law systems like the 1685 French Code Noir instated in Haiti, the 1724 Code Noir in Louisiana, and the 1865 Black Code in Mississippi, in tandem with examples from twentieth-century literature, Policing Intimacy humanizes the effects of legal histories

and leaves space for local particularities. By focusing on literary texts and variances in form and aesthetics, Sciuto demonstrates the necessity of incorporating multiple stories, histories, and traumas into accounts of the past.

[A Light in the Flame: A Flesh and Fire Novel](#) Jul 31 2022 From #1 New York Times bestselling author Jennifer L. Armentrout comes book two in her Flesh and Fire series... The only one who can save Sera now is the one she spent her life planning to kill. The truth about Sera's plan is out, shattering the fragile trust forged between her and Nyktos. Surrounded by those distrustful of her, all Sera has is her duty. She will do anything to end Kolis, the false King of Gods, and his tyrannical rule of Iliseum, thus stopping the threat he poses to the mortal realm. Nyktos has a plan, though, and as they work together, the last thing they need is the undeniable, scorching passion that continues to ignite between them. Sera cannot afford to fall for the tortured Primal, not when a life no longer bound to a destiny she never wanted is more attainable than ever. But memories of their shared pleasure and unrivaled desire are a siren's call impossible to resist. And as Sera begins to realize that she wants to be more than a Consort in name only, the danger surrounding them intensifies. The attacks on the Shadowlands are increasing, and when Kolis summons them to Court, a whole new risk becomes apparent. The Primal power of Life is growing inside her, pushing her closer to the end of her Culling. And without Nyktos's love—an emotion he's incapable of feeling—she won't survive her Ascension. That is if she even makes it to her Ascension and Kolis doesn't get to her first. Because time is running out. For both her and the realms.

[The Day the Sun Died](#) Apr 27 2022 'One of the masters of modern Chinese literature' Jung Chang This gripping dystopia contrasts the reality of life in China today with the sunny optimism of the 'Chinese dream'. One dusk in early June, in a town deep in the Balou mountains, fourteen-year-old Li Niannian notices that something strange is going on. As the residents would usually be settling down for the night, instead they start appearing in the streets and fields. There are people everywhere. Li Niannian watches, mystified. Until he realises the people are dreamwalking, carrying on with their daily business as if the sun hadn't already gone down. And before too long, as more and more people succumb, in the black of night all hell breaks loose. Set over the course of one night, *The Day the Sun Died* pits chaos and darkness against the bright 'Chinese dream' promoted by President Xi Jinping. We are thrown into the middle of an increasingly strange and troubling waking nightmare as Li Niannian and his father struggle to save the town, and persuade the beneficent sun to rise again. Praise for Yan Lianke's books: 'Nothing short of a masterpiece' Guardian 'A hyper-real tour de force, a blistering condemnation of political corruption and excess' Financial Times 'Mordant satire from a brave fabulist' Daily Mail 'Exuberant and imaginative' Sunday Times 'I can think of few better novelists than Yan, with his superlative gifts for storytelling and penetrating eye for truth' New York Times Book Review

CliffsNotes on Steinbeck's The Pearl Jan 31 2020 The original

CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on Steinbeck's *The Pearl*, you'll meet a simple family brought to a tragic end. Their pearl is supposed to bring their child out of darkness; he will be able to learn to read and write, and he will then be able to help all of the natives. Instead, the pearl becomes the direct instrument of the child's death. This concise supplement to Steinbeck's *The Pearl* helps you appreciate the novel on an aesthetic, ecological, or sociological vein. Features that help you study include Chapter-by-chapter summaries and commentaries A list of characters and analyses of the major players Life and background of the author, John Steinbeck A Critical approach to the novel A review section that tests your knowledge A selected bibliography Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Valorous, A Tame Quantum Novel Sep 20 2021 A slightly TAMER version of *Valorous*—all the romance, all the heat, just a little less erotic. He's a sexual dominant. She's sworn off sex. There's no way they can make a relationship work—or can they? After crashing into her destiny, Natalie discovers destiny can be a double-edged sword when it includes the biggest movie star in the world... Can Flynn and Natalie's new love survive the incessant scrutiny, among other challenges they face? From Hollywood to Las Vegas, Flynn and Natalie's whirlwind love affair has it all—romance, passion, steamy hot sex, relentless paparazzi and a murder that could be their undoing. Flynn is a dirty-talking hero who puts it all on the line for the woman he loves, who leaves no desire unfulfilled, who will do anything it takes to protect what's his... *Virtuous, Valorous and Victorious* are a trilogy, with cliffhanger endings in *Virtuous* and *Valorous*. Books 4-7 in the series are all standalone stories with NO cliffhangers.

[English Novel, Conrad to Woolf](#) Nov 10 2020

The Short Novels of John Steinbeck Jan 01 2020 *The Grapes of Wrath* is generally considered Steinbeck's masterpiece, but the short novel was the form he most frequently turned to and most consciously theorized about, and with constant experimentation he made the form his own. Much of the best—and the worst—of his writing appears in his short novels. This collection reviews what has been categorized as the “good” and the “bad,” looking beyond the careless labeling that has characterized a great deal of the commentary on Steinbeck's writing to the true strengths and weaknesses of the works. The contributors demonstrate that even in the short novels that are most often criticized, there is more depth and sophistication than has generally been acknowledged. The essays examine the six most popular short novels—*Tortilla Flat*, *The Red Pony*, *Of Mice and Men*, *The Moon Is Down*, *Cannery Row*, and *The Pearl*—in addition to the three usually thought of as less successful—*Burning Bright*, *Sweet Thursday*, and *The Short Reign of Pippin IV*. Because most of Steinbeck's short novels were adapted and presented as plays or screenplays, many of the essays deal with dramatic or film versions of

the short novels as well as with the fiction. The collection concludes with a comprehensive checklist of criticism of the short novels. Contributors. Richard Astro, Jackson J. Benson, Carroll Britch, John Ditsky, Joseph Fontenrose, Warren French, Robert Gentry, Mimi Reisel Gladstein, William Goldhurst, Tetsumaro Hayashi, Robert S. Hughes Jr., Howard Levant, Clifford Lewis, Peter Lisca, Anne Loftis, Charles R. Metzger, Michael J. Meyer, Robert E. Morsberger, Louis Owens, Roy S. Simmonds, Mark Spilka, John Timmerman

[Evaporating Genres](#) Mar 27 2022 In this wide-ranging series of essays, an award-winning science fiction critic explores how the related genres of science fiction, fantasy, and horror evolve, merge, and finally “evaporate” into new and more dynamic forms. Beginning with a discussion of how literary readers “unlearned” how to read the fantastic during the heyday of realistic fiction, Gary K. Wolfe goes on to show how the fantastic reasserted itself in popular genre literature, and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray. More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies. The essays cover a vast range of authors and texts, and include substantial discussions of very current fiction published within the last few years.

What the Night Knows (with bonus novella *Darkness Under the Sun*) May 29 2022 #1 NEW YORK TIMES BESTSELLER In the late summer of a long-ago year, Alton Turner Blackwood brutally murdered four families. His savage spree ended only when he himself was killed by the last survivor of the last family, a fourteen-year-old boy. Half a continent away and two decades later, someone is murdering families again, re-creating in detail Blackwood's crimes. Homicide detective John Calvino is certain that his own family—his wife and three children—will be targets, just as his parents and sisters were victims on that distant night when he was fourteen and killed their slayer. As a detective, John is a man of reason who deals in cold facts. But an extraordinary experience convinces him that sometimes death is not a one-way journey, that sometimes the dead return. Includes the bonus novella *Darkness Under the Sun* and an excerpt from Dean Koontz's *The City!*

Rapturous, A Tame Quantum Novel May 05 2020 A slightly TAMER version of *Rapturous*—all the romance, all the heat, just a little less erotic. Control is his mantra...until one woman breaks his control—and his heart. It's Oscar night, and Academy Award-winning director Hayden Roth spontaneously kisses the woman he desires above all others, even though he knows she can never be his. Addison York craves her boss's best friend, Hayden, but he has never given her an ounce of encouragement—until tonight when he kissed her after winning the Oscar. Was that kiss the start of something or another in a long line of frustrations where Hayden is concerned? Something is keeping him from acting on the attraction that simmers between them, and Addie is determined to find out what it is. But when she stumbles upon the secret that Hayden, Flynn and her other close friends have

kept from her, will she allow hurt feelings to get in the way of true love? When Hayden won't share his BDSM lifestyle with her, Addie decides to conduct her own research. Will she be intrigued or repulsed? And what will Hayden do when he finds out how she's been spending her evenings?

Technical Bulletin Dec 24 2021

From Darkness to Light: Writers in Museums 1798-1898 Jun 05 2020 "From Darkness to Light explores from a variety of angles the subject of museum lighting in exhibition spaces in America, Japan, and Western Europe throughout the nineteenth and twentieth centuries. Written by an array of international experts, these collected essays gather perspectives from a diverse range of cultural sensibilities. From sensitive discussions of Tintoretto's unique approach to the play of light and darkness as exhibited in the Scuola Grande di San Rocco in Venice, to the development of museum lighting as part of Japanese artistic self-fashioning, via the story of an epic American painting on tour, museum illumination in the work of Henry James, and lighting alterations at Chatsworth (to name only a few topics) this book is a treasure trove of illuminating contributions. The collection is at once a refreshing insight for the enthusiastic museum-goer, who is brought to an awareness of the exhibit in its immediate environment, and a wide-ranging scholarly compendium for the professional who seeks to proceed in their academic or curatorial work with a more enlightened sense of the lighted space."--Publisher's website.

India Black in the City of Light (Novella) Oct 02 2022 When it comes to undercover work, nobody does it better than Madam of Espionage India Black... India and the handsome British spy, French, are ordered to escort a Russian agent to Paris where he will be exchanged for one of Her Majesty's operatives. The task seems straightforward and India looks forward to enjoying the delights of the city—and the delights of French. But it isn't long before things go awry and the duo are battling for their lives in the City of Light. Includes a preview of the Madame of Espionage Mystery, India Black and The Gentleman Thief

Ravenous, A Tame Quantum Novel Jan 13 2021 A slightly TAMER version of Ravenous—all the romance, all the heat, just a little less erotic. She wants a baby. He wants her. Simple enough, right? Ellie Godfrey has kissed her share of frogs. So many, in fact, that she fears she won't recognize her prince if and when he finally comes along. Tired of waiting for THE ONE, Ellie decides to have a baby on her own before it's too late. When Jasper Autry hears about Ellie's plan, what else can he do but step in and offer to "contribute" to her project. Does that make him an opportunist? Whatever. He wants the perpetually out-of-reach Ellie Godfrey, and when he sees his chance, he takes it. That she's the sister of his business partner and close friend Flynn gives him pause, but it doesn't stop him from having what he wants. As Jasper and Ellie embark upon their secret "project," he makes it clear that for as long as they're together, he's in charge--in the bedroom anyway. After the hottest sex of her life, Ellie realizes she's made a deal with the devil himself.

The Concise Oxford Companion to American Literature May 17 2021 This concise version contains brief biographies of important authors,

plot summaries of individual works, descriptions of important literary movements, and a wealth of information on other aspects of American literary life and history from the Colonial period to the modern era. Encyclopedia of the Novel Jun 17 2021 First Published in 1999.

Routledge is an imprint of Taylor & Francis, an informa company.

Rule of Darkness Aug 27 2019 A major contribution to the cultural and literary history of the Victorian age, Rule of Darkness maps the complex relationship between Victorian literary forms, genres, and theories and imperialist, racist ideology. Critics and cultural historians have usually regarded the Empire as being of marginal importance to early and mid-Victorian writers. Patrick Brantlinger asserts that the Empire was central to British culture as a source of ideological and artistic energy, both supported by and lending support to widespread belief in racial superiority, the need to transform "savagery" into "civilization," and the urgency of promoting emigration. Rule of Darkness brings together material from public records, memoirs, popular culture, and canonical literature. Brantlinger explores the influence of the novels of Captain Frederick Marryat, pioneer of British adolescent adventure fiction, and shows the importance of William Makepeace Thackeray's experience of India to his novels. He treats a number of Victorian best sellers previously ignored by literary historians, including the Anglo-Indian writer Philip Meadows Taylor's Confessions of a Thug and Seeta. Brantlinger situates explorers' narratives and travelogues by such famous author-adventurers as David Livingstone and Sir Richard Burton in relation to other forms of Victorian and Edwardian prose. Through readings of works by Arthur Conan Doyle, Joseph Conrad, H. Rider Haggard, Rudyard Kipling, John Hobson, and many others, he considers representations of Africa, India, and other non-British parts of the world in both fiction and nonfiction. The most comprehensive study yet of literature and imperialism in the early and mid-Victorian years, Rule of Darkness offers, in addition, a revisionary interpretation of imperialism as a significant factor in later British cultural history, from the 1880s to World War I. It is essential reading for anyone concerned with Victorian culture and society and, more generally, with the relationship between Victorian writers and imperialism, 'and between racist ideology and patterns of domination in modern history.

K-9 Rescue Series, Books 1-3 + A Novella Jul 27 2019 From author D. D. Ayres, here together for the first time in a sizzling eBook bundle are her K-9 Rescue Series, Books 1-3 + A Novella: Irresistible Force Officer James Cannon is convinced Shay Appleton stole his K-9 partner—but when this case of mistaken identity turns into grave danger, will James risk his career and his best friend to protect the woman who's stolen his heart? Force of Attraction Seasoned K-9 officer Cole Jamison has just landed a coveted position on an important drug task force...except her ex-husband Scott Lucca is the DEA agent in charge of her undercover assignment. Primal Force K-9 Trainer Jori Garrison has sworn off men—until Military Police veteran Law Batisse adopts one of her dogs and unleashes her desires. Necessary Force (Novella) When photographer Georgie Flynn agreed to take pictures of the sexy service men and their K-9 dogs for a calendar shoot, she

didn't expect to end up in bed with one of the hunks posing—or for him to be her only hope when she's targeted by a stalker.

Victorious, A Tame Quantum Novel Oct 22 2021 A slightly TAMER version of Virtuous—all the romance, all the heat, just a little less erotic. He's a sexual dominant. She's sworn off sex. There's no way they can make a relationship work—or can they? Flynn and Natalie's destiny is sealed in this riveting conclusion to the initial Quantum trilogy. When Flynn pushes Natalie to her absolute limits, will she fall deeper in love or run away from him forever? From Hollywood to Las Vegas, Flynn and Natalie's whirlwind love affair has it all—romance, passion, steamy hot sex, relentless paparazzi and a murder that could be their undoing. Flynn is a dirty-talking hero who puts it all on the line for the woman he loves, who leaves no desire unfulfilled, who will do anything it takes to protect what's his... Virtuous, Valorous and Victorious are a trilogy, with cliffhanger endings in Virtuous and Valorous. Books 4-7 in the series are all standalone stories with NO cliffhangers.

Brian Aldiss Nov 30 2019 A guide to Aldiss's fictional output from the 50's to the 80's.

Easy Women Aug 20 2021 Addresses the topic of prostitution and "easy women" in Mexican literature. The figure of the prostitute or sexually liberated woman not only permeates Mexican folk songs and popular movies but stands at the crossroads of its national literary culture. In Easy Women, Debra A. Castillo focuses on the prostitute, or the woman perceived as such, in order to ask why this character exerts such a hold on the Mexican imagination. Combining early twentieth-century novels, current best-selling pulp fiction, and testimonial narratives, Castillo explores how Mexican writers have positioned the "easy woman" in their works. In each example the transgressive woman -- marked by an active sexuality -- serves a crucial narrative function, one that both promotes and challenges myths about women on the continuum of sexual promiscuity. Ending with a discussion based on a series of in-depth interviews with sex workers in Tijuana, Castillo highlights the complexities and ambiguities of these women's professional and personal lives. Bridging Latin American literary and cultural criticism, gender studies, and studies of Mexican society, Easy Women provides a sophisticated and groundbreaking examination of the place of the sexually liberated woman in contemporary Mexican culture.

Roger Zelazny Dec 12 2020 This is the first guide to the works of this well-known SF writer. When Roger Zelazny exploded on the science fiction in 1962, it was not with a whimper, but a bang. The fallout was a shower of simile, symbol, and allusion. Images fresh and new burst in fields of variegated color. Rich tapestries full of mythic characters and beasts unfolded in poetic escapes from reality—and always with great style. Yoke, a close friend of Zelazny's since they shared a desk in the first grade, here delineates the author's work, from his very first explorations of fantasy through such classics as Lord of Light, Home is the Hangman, and the magestic Amber series.

Darker After Midnight (with bonus novella A Taste of Midnight) Jun 29 2022 The climactic novel in the bestselling Midnight Breed series, of

which BookPage raves: "If you like romance combined with heart-stopping paranormal suspense, you're going to love this book." In the dark of night, a blood war escalates within the hidden world of the Breed. After maintaining a fragile peace with the humans who walk beside them unaware, a single act of retaliation has put the vampire nation at risk of discovery. It falls to the Order—a cadre of Breed warriors pledged to protect their own and humankind alike—to stop Dragos, the power-mad vampire, before his push for domination explodes into catastrophe. At the center of the Order's quest is Sterling Chase, whose biggest battle is the one he wages against his own savage nature. But when his eyes meet those of Tavia Fairchild, Chase finds himself drawn to the woman—and convinced she is something much more than she seems. And while everything logical warns Tavia against getting close to Chase, she cannot deny that he stirs something ravenous within her. As the Order's enemy mobilizes for the battle of the ages, Chase and Tavia are thrust into the heart of the violence. With time running out, they must find a way to defeat Dragos once and for all—or die trying. BONUS: This edition includes

an excerpt from Lara Adrian's Edge of Dawn and the novella, "A Taste of Midnight." "Stunning . . . filled with passion, treachery, and danger . . . Adrian pulls out all the stops."—RT Book Reviews

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Jul 07 2020 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, feminism, queer), and 'The Burden of Representation' (class and ethnicity). Extended contextualized close readings of more than twenty key texts from Joseph Conrad's Heart of Darkness (1899) to Tom McCarthy's Satin Island (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.

Joseph Conrad's Heart of Darkness Sep 28 2019 Joseph Conrad's novella, Heart of Darkness, has fascinated critics and readers alike, engaging them in highly controversial debate as it deals with

fundamental issues of good and evil, civilisation, race, love and heroism. This classic tale transcends the boundaries of time and place and has inspired famous film and television adaptations emphasising the cultural significance and continued relevance of the book. This guide to Conrad's captivating novel offers: an accessible introduction to the text and contexts of Heart of Darkness a critical history, surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays on Heart of Darkness, by Ian Watt, Linda Dryden, Ruth Nadelhaft, J. Hillis Miller and Peter Brooks, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Heart of Darkness and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Conrad's text.