

Download File Empty Mansions The Mysterious Life Of Huguette Clark And Spending A American Fortune Bill Dedman Read Pdf Free

Empty Mansions The Phantom of Fifth Avenue Empty Mansions Snapshots My Charmed Life Twilight Movie Women of Meadmont French Women in Politics: Writing Power The Romance of Leonarde's Ghost We Too Must Live Summary of Marlene Wagman-Geller's Women of Meadmont Summary of Meryl Gordon's The Phantom of Fifth Avenue Schmidt Happen Never Tango with a Stranger Father's Room You're Already Amazing Life Growth Guide Realities Take oder das Gesetz des Stärkeren Summary of Bill Dedman & Paul Clark Newell Jr.'s Empty Mansions in the Sentimental The Very Secret Sex Lives of Medieval Women Daughters from Africa Black Terrorist Tucker Hello, I Lied Women's Rights and Women's Lives in France 1940s Encyclopedia of Arab American Artists Comes Sim The First Hollywood Musical If I Were King Proceedings of the ... Annual Meeting of the Western Society for Women Artists in Interwar Film Park Greatham Memorial Subject Catalog Library of Congress Catalogs Guide to Catholic Literature

We Too Must Live Nov 22 2021 Three years after *We Walk Alone*, Ann Aldrich expands on her journalistic portraits of lesbian subcultures in and around New York class questions; the diverse jobs lesbians held; social cliques; differences among the Village, Uptown, and Brooklyn communities; and hints at the growing consciousness would fuel later lesbian and gay rights movements. The sequel closes with sample letters from the six hundred written to Aldrich after *We Walk Alone* was published.

Empty Mansions Sep 01 2022 #1 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Janet Maslin, The New York Times • St. Louis Post-Dispatch When Pulitzer Prize-winning journalist Bill Dedman noticed in 2009 a grand home for sale, unoccupied for nearly sixty years, he stumbled through a surprise into American history. *Empty Mansions* is a rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no new photo had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, an excellent health? Why were her valuables being sold off? Was she in control of her fortune, or controlled by those managing her money? Dedman has collaborated with Clark's cousin, Paul Clark Newell, Jr., one of the few relatives to have frequent conversations with her. Dedman and Newell tell a fairy tale in reverse: the bright, beautiful daughter, born into a family of extreme wealth and privilege, who secrets herself away from the outside world. Huguette was the daughter of self-made copper miner Clark, nearly as rich as Rockefeller in his day, a controversial senator, railroad builder, and founder of Las Vegas. She grew up in the largest house in New York City, a remarkable dwelling with 121 rooms for a family of four. She owned paintings by Degas and Renoir, a world-renowned Stradivarius violin, a vast collection of antiques, and wanting more than treasures, she devoted her wealth to buying gifts for friends and strangers alike, to quietly pursuing her own work as an artist, and to guarding her fortune valued above all else. The Clark family story spans nearly all of American history in three generations, from a log cabin in Pennsylvania to mining camps in the Montana Territory, from backdoor politics in Washington to a distress call from an elegant Fifth Avenue apartment. The same Huguette who was touched by the terror attack on the Titanic ticket nine decades earlier for a first-class stateroom on the second voyage of the Titanic. *Empty Mansions* reveals a complex portrait of the mysterious Huguette Clark and her circle. We meet her extravagant father, her publicity-shy mother, her star-crossed sister, her French boyfriend, her nurse who received more than \$30 million in insurance money, relatives fighting to inherit Huguette's copper fortune. Richly illustrated with more than seventy photographs, *Empty Mansions* is an enthralling story of an eccentric heiress, a last jewel of the Gilded Age who lived life on her own terms.

Luxury Jun 29 2022 We live in a world obsessed by luxury. Long-distance airlines compete to offer first-class sleeping experiences and hotels recommend exclusive resorts where you are never disturbed. Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet. More than ever, luxury is a prominent presence in the cultural and economic life of the West - and increasingly too in the emerging super-economies of Asia and Latin America. Yet luxury is hardly a new phenomenon. Today's obsession with luxury brands and services is just one of the many manifestations that luxury has assumed. In the middle ages and the Renaissance, for example, it was linked to notions of magnificence and courtly splendour. In the eighteenth century luxury was at the centre of philosophical debates over its role in shaping modern society, oiling the wheels of commerce. And it continues to morph today, with the growth of the global super-rich and increasing wealth polarization. From palaces to penthouses, from couture fashion to lavish jewellery, from handbags to red wine, from fast cars to easy money, Peter McNeil and Giorgio Riello present the first ever global history of luxury from the Romans to the twenty-first century: a sparkling and ever-changing story of extravagance, excess, novelty, and indulgence.

Here Comes Sim Apr 03 2020 "Here Comes Sim!" That sign adorned the front of an old, beat-up pickup truck belonging to Sim Fryson, Sr., a black man born in the Reform, Alabama, in 1896. "There Goes Sim!" read the sign on the back of the truck that Sim used to haul manure, dirt, and coal to help support his large family. "Simmy," as his mother called him, was often teased as a child about that battered old truck. But he knew that his father, despite the persecution and prejudice of his day, was a man of extreme integrity. Sim Sr. treated everyone with respect and dignity and expected the same in return. That positive influence created in young Sim a desire to grow up to be a man his father would be proud of. This book is the story of the younger Sim's life and how he rose from humble beginnings to be a successful, well-educated businessman, athlete, musician, family man, and community leader. He was the first black American to own multiple car dealership franchises of Mercedes-Benz, Nissan and Mazda. As a tribute to his father, "Here Comes Sim" adorned the front of every car he sold. Among many other honors, he has been listed in *Black Enterprise Magazine* as one of the top 100 Black Businesses in the country. Co-writing with author Susan Phelps Harvey, Sim tells his story with candor. Sometimes funny, sometimes awkward, but always honest and true, Sim "tells it like it is," revealing his teenage escapades, his encounters with famous athletes, and his constant drive to succeed in his father's name. As Sim gained success, he realized that he hadn't done it all on his own. God had blessed him. He began to study his Bible as intently and carefully as he studied everything else in his life. Along the way, he developed a new and deeper relationship with God, and discovered Bible truths that challenged him to make profound changes in the way he ran his business. His struggles with his conscience and the miraculous way God blessed his decisions to do the right thing are at the heart of this story. Sim continues to strive to live his life in a way that honors the memory of his earthly father, and, every day, he gives all the glory and praise to his heavenly Father.

The Guide to Catholic Literature June 25 2019
The Very Secret Sex Lives of Medieval Women Nov 10 2020 A "wickedly entertaining, informative and thought-provoking" look at romance, courtship, and other intimacies behind closed Medieval doors (Dr. Markus Kerr, PhD, MDR). Were medieval women slaves to their husband's desires, jealously secured in a chastity belt in his absence, or a duty or could it be a pleasure? Did a woman have a say about her own female sexuality, body, and who did or didn't get up close and personal with it? No. And the answer was complicated. The intimate lives of medieval women were as complex as for modern women. They loved and lost, hoped and schemed, were lifted up and cast down, and were hopeful and lovelorn. Some had it forced upon them, others made aphrodisiacs and dressed for success. Some were chaste and some were lusty. Having sex was a choice, and having sex, was even more so. Inside *The Very Secret Sex Lives of Medieval Women*, a fascinating book about life during medieval times, you will discover tantalizing details about medieval women and a myriad of historical facts. Learn about: The true experiences of women from all classes, including women who made history The do's and don'ts of the bedroom Sexy foods and how to have them All you need to know for your wedding night, and well as insider medical advice How to get pregnant (and how to avoid it) "Quite compelling and hilariously funny. I have been chuckling out loud and my husband says he thinks he ought to read it if it's such a tonic. God forbid!" —Susan Kelly, author of the *Savernake Novels*

The First Hollywood Musical Mar 03 2020 As Hollywood entered the sound era, it was rightly determined that the same public fascinated by the novelty of the talkies was also dazzled by the spectacle of a song and dance film. In 1929 and 1930, film musicals became the industry's most lucrative genre--until the greedy studios almost completely glutted the market with too many films that looked and sounded like clones of each other. From the classy movies such as *Sunnyside Up* and *Hallelujah!* to failed attempts like *Lottery Bride* and *Howdy Broadway*, this filmography details 171 early Hollywood musicals. Arranged by subgenre (backstagers, operettas, college films, and stage musical comedies), the entries include studio, release date, cast and credits, running time, a complete song list, any recordings spawned by the film, Academy Award nominations, and winners, and availability on video or laserdisc. These data are followed by a plot synopsis, including analysis of the film's place in the genre's history. Included are 100 photographs.

Proceedings of the ... Annual Meeting of the Western Society for Women Artists in Interwar Film Park Greatham Memorial Subject Catalog

Snapshots My Charmed Life 31 2022

Take oder das Gesetz des Stärkeren 1 2021

French Women in Politics: Writing Power 23 2022 Although more women in France have entered political life than ever before, the fact remains that there are few women in high office.

representatives in the French parliament than there were after the Second World War. In a new and original approach, the author presents an overview and an emerging body of text by or on women who have held high political office in France. The argument is that writing about women and politics has not just described women's slow but now substantial entry into political life; it has played a major part in shaping the parity debate and its outcomes. Interviews with political women like Huguette Bouchardeau, Simone Veil or Edith Cresson, inserted in the text, demonstrate the emergence and circulation of a new common discourse focused on the women in politics make or should make a difference. A close reading of the various texts examined in this book and their connection to new public counter-discourses suggest that a re-writing of power is indeed occurring.

Summary of Marlene Wagman-Geller's *Women of Means* 2021 Please note: This is a companion version & not the original book. Sample Book Insights: #1 In the Victorian era, marrying socially ambitious heiresses was almost de rigueur for the titled and entitled rich but pound-poor English lords. Resourceful blue bloods exchanged their pedigrees for the wealth of heiresses. #2 Almira's marriage to Alfred was not sexual, and she was constantly obsessed with the color of her hair, eventually had a son with Lord Carnarvon, who accepted Henry George as his son and heir. #3 Almira's philanthropic efforts proved to be her finest hour during the war. She transformed Highclere into a hospital and convalescence home, and played the role of Florence Nightingale. The Carnarvons undertook the financial end of the war, and when Carter discovered the tomb, he named it King Tut. #4 Almira's life was a series of misadventures and financial disasters. She had never been concerned about money, and she thought it was in bad taste to ask for payment. She began an affair with her husband's undertaker, and when she was 70, she took a 30-year-younger man as her lover.

Subject Catalog Aug 27 2019

Schmidt Happens! 19 2021 'One of the funniest writers in the land ... Schmidt Happens will be lapped up by fans' Irish Independent I've had some pretty bad news in my life. But this one was officially... The! Worst! Ever! My wife had just given birth to a baby that wasn't mine. My son had just walked out on his bride-to-be on his wedding. And my old dear was making threats of revenge against me for allowing her to choke on the olive from her breakfast Martini. Throw into the mix three children who were banned from every public park and children's play centre in the city; a father who was working with dodgy Russian business interests to put himself in the money and a daughter who was about to do something truly shocking - even by her standards. But then, one day, totally out of the blue, I received a very unexpected letter. It just says that Schmidt got real. 'Ross is a national institution, and his adventures continue to chart the foibles and fortunes of modern-day Dublin with wicked humor and sharp observation' Irish Times 'Hilarious' Woman's Way

'You're Already Amazing LifeGrowth Audio 15 2021 Embrace who you are and become all God created you to be With her bestselling book *You're Already Amazing*, Gerth dared and empowered women to discover who God made them to be and pursue his purpose for their lives. Now Holley helps you build on that foundation for an even greater life transformation. In this interactive LifeGrowth study, Holley will guide you through an engaging process that helps you apply heart-freeing truths from your life, from relationships to work to how you pursue your dreams. God's plans for your life are better than you can imagine, and you'll see them unfold in your life as you guides you to embrace this life-changing truth--that you truly are already amazing. SIX SESSIONS 1. Who God Created Us to Be 2. What's True No Matter How We Live 3. An Amazing Journey with Jesus 4. God's Plan for Our Relationships 5. God's Purpose for Our Lives 6. How We Can Thrive for a Lifetime Designed to be experienced through the *Already Amazing LifeGrowth DVD*. More resources from Holley are available on her website.

Leonarde's Ghost Dec 24 2021 For seven weeks in late spring and early summer of 1628, a ghost haunted the modest dwelling of Huguette Roy and her husband in the Holy Roman Empire near the French border. Before and after giving birth to her third child, Huguette received visits twice daily from a young woman, white who cleaned her house, eased her pains, and tended her newborn son. Only Huguette could see this apparition, and the haunting aroused curiosity and fear in the community. Soon after the spirit departed, a young man from Dole prepared a manuscript in colloquial French to recount Huguette's experiences, the ghost's descriptions of the event's orthodoxy. Translators Edwards and Sutch present this primary source in English to allow modern readers to view the spirituality, piety, and daily lives of a woman in early modern Europe. Transcription of the original French of *Leonarde's Ghost* with editor's notes in English, supplemental material [download pdf]

Murder in the Sentier Dec 12 2020 The third Aimée Leduc Investigation set in Paris When Parisian private investigator Aimée Leduc picks up the phone one hot July night, the call turns her life upside-down. The voice on the other end, with its heavy German accent, belongs to a woman named Jutta Hald. Jutta claims to have shared a life with Aimée's long-lost mother, a suspected terrorist on Interpol's most wanted list. If Aimée wants to learn the truth about her mother, she is to meet Jutta at a remote, ancient tower in the Sentier. But when Aimée arrives, Jutta is dead, shot in the head at close range. Aimée realizes she has stumbled into something bigger than she could have imagined: that her own life is in danger. She has a lot of unsolved mysteries in front of her: Jutta Hald's murder, resurfaced materials from Sydney Leduc's terrorist activities, and the police suppression of important information. The question is, can Aimée put the pieces together before someone else ends up dead? From the Trade Paperback edition.

Summary of Bill Dedman & Paul Clark Newell Jr.'s *Empty Mansions* 2021 Please note: This is a companion version & not the original book. Sample Book Insights: #1 Huguette and Andrée, the daughters of multimillionaire W. A. Clark, were immigrants to America in 1910. They had sailed from Cherbourg, France, in first-class cabins on the White Star liner *Teutonic*. They were being educated by private tutors and governesses, with lessons in three languages: English, Spanish, and French. #2 The home they completed in 1911, and was called the most expensive and beautiful private residence in America. It was a fairy-tale castle come to life, with secret entrances, a library of music, and treasures collected from all over the world. #3 W. A. supervised every detail of the house, from the furniture to the car rotunda. He also bought the land, the plant, marble factory, and woodwork factory. The plans were modified to include an automobile room after Ransom Olds began selling his Curved Dash Oldsmobiles. The Clark house was very expensive to build, and it cost more than two years' profits from the United Verde copper mine in Arizona. W. A. was able to get the company to pay property tax bill by valuing the home at only \$3.5 million.

Women's Rights and Women's Lives in France 1944-1968 2020 *Women's Rights and Women's Lives In France 1944-1968* explores key aspects of the everyday lives of women between the Liberation of France and the events of May '68. At the end of the war, French women believed that a new era was beginning and that equality was within their grasp. The redefined postwar public sphere required women's participation for the new democracy, and women's labour power for reconstruction, but equally important was women's role as mothers. Over the next two decades, the tensions between competing visions of women's 'proper place' dominated discourses of womanhood and women's decisions, and had concrete implications for women's lives. Working from a wide range of sources, including women's magazines, prescriptive literature, documents, political parties, government reports, parliamentary debates and personal memoirs, Claire Duchon follows the debates concerning womanhood, women's rights and women's lives through the 1944-1968 period and grounds them in the changing reality of postwar France.

Shared Realities 15 2021 *Shared Realities: Participation Mystique and Beyond* brings together Jungian analysts and psychoanalysts from across the United States, the United Kingdom, and France. Carl Jung's concept of participation mystique is used as a starting point for an in depth exploration of 'shared realities' in the analysis of the self and beyond. The clinical, narrative, and theoretical discussions move through such related areas as: projective identification, negative coniunctio, reverie, intersubjectivity, the interactive field, phenomenology, neuroscience, the transference chimeras, shamanism, shared reality of place, borderland consciousness, and mystical participation. A collection of essays bridges theoretical orientations and includes some of the most original analytic writers of our time. An essential read for psychoanalysts, Jungian therapists, and analytic candidates.

Women of Means Apr 27 2022 Glimpse Behind the Façade of Rich and Famous Women If you liked *The Last Castle* and *Lean In*, you'll love *Women of Means*. The Green Book on the Other Side. Heiresses have always been viewed with eyes of envy. They were the ones for whom the cornucopia had been opened, showering them with unimaginable wealth and opportunity. However, through intimate historical biographies, *Women of Means* shows us that oftentimes the weaving sisters saved themselves from the wrenching tapestries for the destinies of wealthy women. Happily Never After. From the author of *Behind Every Great Man*, we now have *Women of Means*, vignettes of women who were slated from birth or marriage to great privilege, only to endure lives which were the stuff of Russian tragic heroines are made of. They are the nonfictional heroines of the age. Corys?those not slated for happily ever after. *Women of Means* is bound to be a non-fiction best seller, full of the best biographies of all time. Some of the women whose spoons rusted include: • Almira Carnarvon, the real-life counterpart to Lady Cora of *Downton Abbey* • Liliane Bettencourt, whose chemist father created L'Oréal • a Nazi collaborator • Peggy Guggenheim, who had an insatiable appetite for modern art and men • Nica Rothschild, who traded her gilded life to become the Baroness of Wiltshire • Jocelyn Wildenstein, who became a cosmetology-enhanced cat-woman • Ruth Madoff, the dethroned queen of Manhattan • Patty Hearst, who trod the path of a terrorist.

Summary of Meryl Gordon's *The Phantom of Fifth Avenue* 2021 Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Corcoran Gallery of Art, located just two blocks from the White House, is a privately funded museum. It usually closes at 5 p. m. on Fridays, but on the night of the 9/11 attacks the lights were still burning well into the evening. With a two-story atrium and a sweeping staircase, the museum is often rented out for weddings and parties. On the night of the attack, McCull, a petite and slender sixty-eight-year-old blonde, had arrived with her husband, Donald McCull, a retired cellist. The grandchild of Charles Clark and his wife, Celia, Karine had grown up in luxury at her grandmother's San Francisco Tudor castle. #3 Huguette Clark was a client of Wallace Bock, an attorney who handled the family's affairs. She was close with Kamsler, her accountant, and would call him frequently. #4 The Clark family had a reunion at the museum, and while some were trusted to live off their salaries. The senator had bequeathed an estimated \$15 million to his surviving children, but fortunes have a way of diminishing as they pass through generations.

"Hello," I Lied Jul 07 2020 From the Margaret A. Edwards Award-winning author of *Deliver Us from Evie* comes a novel about a gay teenager who discovers a different love during an unforgettable summer in the Hamptons I'd always think of it as the summer that I loved a girl . . . Seventeen-year-old Lang Penner and his mother spend the summer in the caretaker's cottage at Roundelay, the sprawling East Hampton estate of legendary rocker Ben Nevada. Lang passes the time walking on the beach and getting a glimpse of his idol. When they finally meet, Nevada is very different from the man Lang imagined. He finds himself confiding in the retired star about his homosexual life. Nevada hears Lang's secret, he figures Lang is a safe bet to show the seventeen-year-old daughter of some friends from France a good time in the Hamptons. The summer turns out to be the summer of Lang's coming out. He even has a boyfriend, Alex, a twenty-year-old actor living in Manhattan. The last thing he expects is to become infatuated with Nevada. "Hello," I Lied is a story about all kinds of love—from friendship to physical attraction to hero worship—as a teenager bravely confronts his sexuality. This ebook is illustrated with a personal history of M. E. Kerr including rare images from the author's collection.

Twilight Man May 29 2022 "Twilight Man is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In *Twilight Man*, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." —Bill Dedman, co-author of *The New York Times* bestseller *Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune* The unbelievable true story of Harrison Post--the enigmatic lover of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in America. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, *Twilight Man* tells the story of an illicit love affair and a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's granddaughter, set out to learn his story. *Twilight Man* is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to protect them.

Your Father's Room May 17 2021 A vivid recreation of the interwar period, Michel Déon's fictionalised memoir is a touching and very true depiction of boyhood and how early experiences affect us. Édouard (Michel Déon's real name) looks back on his 1920s childhood spent in Paris and Monte Carlo. Within a bourgeois yet unconventional upbringing, 'Teddy', an observant and sensitive boy, must deal with not just the universal trials of growing up, but also the sudden tragedy that strikes at the heart of the family. *The Romanos* Jan 25 2022

Pucker Aug 08 2020 Thomas Quicksilver, known to his classmates as "Pucker," has always been an outsider. His crazy mother, the secret of his family's strange past, and above all, the terrible scars on his face from a childhood fire—these things have kept Thomas isolated and alone. Now, at seventeen, a quest to save his dying mother leads him back to his birthplace, an alternate world called Isaura from which he and his mother were exiled years earlier. In Isaura, Thomas's scars will be magically healed, and love for the first time. And he will face a devastating, impossible choice. In shimmering prose, Melanie Gideon's new novel takes readers from the lonely places in the world to a miraculous world of infinite possibility and frightening temptation.

The Black Terrorist Sep 08 2020 The Black Terrorist is a fictional account built around the true, extraordinary, but little-known story of Addi Bâ. Addi Bâ was born in Senegal about 1916, brought to France in the late 1930s, and became a rifleman in the Twelfth Regiment de Tirailleurs Sénégalais (African soldiers from French colonies) during France during World War II. Captured after the Battle of the Meuse, Addi escapes from German forces, wanders in the forests, before finding refuge in a village in France where he encounters the French Resistance and becomes a leader of a Resistance network. However, Addi is captured, tortured, and executed in December 1944. His exploits against the Germans earned him the name "the black terrorist." The story of Addi Bâ is told sixty years later from a number of perspectives, though largely from Germaine Tergoressé, who was a young girl during the war, now eighty years old relating her memories to Bâ's nephew. But who betrayed Addi Bâ? One of its main characters is a professional collaborator? Or just the rivalry between the Tergoresses and the Rapennes, two families who have been feuding since the First World War? This African fighter of Free France was awarded the Medal of the Resistance in 2003, sixty years after his execution. The Black Terrorist (Le terroriste noir) was awarded the Prix Chatriain Prize in 2012, and both the Palatine Grand Prize and the Ahmadou-Kourouma Prize in 2013.

Empty Mansions Nov 03 2022 Empty Mansions is a rich mystery of wealth and loss, connecting the Gilded Age opulence of nineteenth-century America with a twelfth-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no one of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple house in New York being in excellent health? Why were her valuables being sold off? Was she in control of her fortune, or controlled by those managing her money? Huguette Clark was a self-made copper industrialist W. A. Clark, nearly as rich as Rockefeller in his day, a controversial senator, railroad builder, and founder of Las Vegas. She grew up in the largest house in New York City, a remarkable dwelling with 121 rooms for a family of four. She owned paintings by Degas and Renoir, a world-renowned Stradivarius violin, and a vast collection of antique dolls. But wanting more than treasures, she devoted her wealth to buying gifts for friends and strangers alike, to quietly pursuing her dream of an artist, and to guarding the privacy she valued above all else. Empty Mansions reveals a complex portrait of the mysterious Huguette and her intimate circle. We see her extravagant father, her publicity-shy mother, her star-crossed sister, her French boyfriend, her nurse who received more than \$30 million in gifts, and the relatives who inherit Huguette's copper fortune. Richly illustrated with more than seventy photographs, Empty Mansions is an enthralling story of an eccentric of the highest social class of the Gilded Age who lived life on her own terms.

Greatham Memories Sep 28 2019 This is a sequel to Peter Gripton's original 'A History of Greatham' published in late 2003. Since then many people far and wide have made further contributions, ones that they said they were quite happy to share with local inhabitants. The articles and stories in 'Greatham Memories' cannot in any way replace 'A History of Greatham Part 2', but the author hopes that readers will enjoy them just the same.

Never Tango with a Stranger Aug 27 2019 Nancy Cooke meets Luis de Herrera, a dashing sports car driver from Argentina who is competing with the American team at Le Mans. It is love at first sight for the couple, but several obstacles keep them apart. After heartbreaking separations and months of waiting, they finally marry. Is it happily ever after? Not quite. Nancy's divorce isn't recognized by the strict Catholic country of Argentina, and she struggles to be accepted as a wife. But as time passes, Nancy becomes more familiar with the people of Argentina, especially of Juan Peron and his wife, Evita. She witnesses the country's financial crisis, Evita's illness, and the choreographed, Hollywood-like production mourning her death. Later, Nancy even participates in the revolution to overthrow Peron. But when she returns to the United States, Nancy and Luis are exposed to atomic radiation fallout, resulting in Luis's tragic death. Such a horrific event spurs Nancy's search for answers, and a lifelong spiritual quest that continues to this day. With amazing candor and heartbreaking emotion, *Never Tango with a Stranger* tells Nancy's bittersweet story of love, loss, and illumination, and provides a compelling portrait of the power and strength of the human spirit.

Piece Work Sep 20 2021 Set in Montreal in the early 1980s, *Piece Work* is a full-length play about six women who work together in a clothing factory and are paid by the piece. Unable to confront the factory owner who exploits them, the women turn on each other instead, venting their frustrations and hostility, giving way to inner-dirt and self-loathing. One of the workers has an accident and is taken into hospital, the women begin to channel their energies towards positive action and to address the real source of their anger with the employer. Then learn the power that comes out of unity. *Piece Work* is a play about gaining voice and visibility, and about acceptance -- of self and of others.

If I Were King Jan 31 2020 *If I Were King* explores the story of a real-life poet, Francois Villon, who shows impressive character development when given a chance to rule and save France. The story starts when Villon gets himself in trouble by giving his negative opinions of the king too freely. Unfortunately, King Louis was present in disguise, and Villon got arrested. He is made Grand Constable of France for a week as a challenge to do a better job running the kingdom. However, he would be expected to do a week of service unless he succeeds in an impossible task. McCarthy maintains suspense till the end of the story keeping the readers curious about Villon and his execution and win the woman he loves. As the main character of this historical romance is based on the real-life poet François Villon, it acts as a window to 15th-century France under the rule of Louis XI during a time of tension and turmoil between King Louis and the Duke of Burgundy. The Shakespearean undertones used to present the story of a vagabond poet makes this work a remarkable romance.

Women Artists in Interwar France Nov 30 2019 *Women Artists in Interwar France: Framing Femininities* illuminates the importance of the Société des Femmes Artistes Modernes, more commonly known as FAM, and returns this group to its proper place in the history of modern art. In particular, this volume explores how FAM and its most prominent members—Suzanne Valadon, Marie Laurencin, and Tamara de Lempicka—brought a new approach to the most prominent themes of female embodiment: the self-portrait, motherhood, and the female nude. These women reimagined art's conventions and changed the direction of both art history and the politics of their contemporary art. Women have been excluded from histories of modern art despite its prominence during the interwar years. Paula Birnbaum's study redresses this omission, contextualizing the group's legacy in light of the conservative politics of 1930s France. The group's artistic response to the reactionary views and images of women at the time is shown through the narrative of modernist formalism. Although many FAM works are missing—one reason for the lack of attention paid to their efforts?Birnbaum's extensive research includes archives, press clippings, and first-hand interviews with artists' families, reclaims FAM as an important chapter in the history of art from the interwar years.

Daughters from Africa Oct 10 2020

Ball Park Oct 29 2019 Getting inside is easy; the stress comes in getting out clean. A case of breaking and entering escalates after Émile Cinq-Mars transfers from the Night Patrol. Montreal, 1975. Detective Émile Cinq-Mars is transferring from the Night Patrol – the notoriously tough department of officers in charge of watching over the city at night – to the day shift. His old superior has seen to it that he's assigned to partner Yves Giroux, another ex-Night Patrol detective some say isn't on the 'up and down' shift. A house is easy for thief Quinn Tanner. The stress comes in getting out clean. On finding her getaway driver dead after her latest heist, she goes underground. On the day shift, Émile is sent to the property that Quinn has just visited, and their paths are set to cross. But has she stolen something more valuable than she is hunting for her now?

Montana Mar 27 2022

Encyclopedia of Arab American Art May 05 2020 Presents around one hundred Arab American artists, including painters, calligraphers, and filmmakers.

The Phantom of Fifth Avenue Oct 02 2022 From New York Times bestselling author Meryl Gordon, the definitive biography of Huguette Clark, who went from being the wealthiest and most famous Jazz Age socialites to spending the last twenty years of her life hiding out in hospitals. Born in 1906, Huguette Clark grew up in her Beaux Arts mansion in New York and was one of the leading celebrities of her day. Her father William Andrews Clark, was a copper magnate, the second richest man in America and not above bribing his way into the Senate. Huguette attended the coronation of King George V. And at twenty-two with a personal fortune of \$50 million she married a Princeton man and childhood friend William MacDonald Gower. Two-years later the couple divorced. After a series of failed romances, Huguette began to fall from society--first living with her mother in a kind of Grey Gardens isolation then as a modern-day Miss Havisham, spending her days in a vast apartment overlooking Central Park, eating crackers and watching The Flintstones with only servants for company. All her money and all her real estate could not protect her in her later life from being manipulated by shady hangers-on and hospitals that were only too happy to admit (and bill) a healthy woman. But what happened to Huguette that turned a vivacious socialite into a recluse? And what was her life like inside that gilded, copper cage?

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